



REGULATIONS OF

WORLD TRADITIONAL KUNG-FU FEDERATION

ARBITRATION

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CHAPTER 1. RULES FOR THE REFEREES OF KUNG-FU "TRADITIONAL TAOLU", "TRADITIONAL FIGHT" AND "TRADITIONAL TAICHI"

1.1. ORGANIZING THE TRADITIONAL KUNG-FU COMPETITION

"Traditional Taolu" Kung-Fu represents the imaginary fight with bare hands or with weapons, individually or in groups, through which it is followed the obtaining of the physical qualities, skills and psychovolutions of the practitioners, without the purpose of obtaining the victory upon a real opponent. The imaginary fight with weapons is allowed for the 100 Chinese traditional weapons (Annex 15.8), individually and in groups.

The competitive phases in "Traditional Taolu" are the following:

- Individually with bare hands.
- Synchronized Duo with bare hands, at male and female categories.
- Synchronized Trio with bare hands, at male and female categories.
- Individually with a weapon.
- Synchronized Duo with weapons.
- Synchronized Trio with weapons.
- The group more 3 persons.

The competitive phases in "Traditional Fight" are the following for the pairs of athletes from the same club, which has a traditional struggle directed at male, female and mixed:

- Duo fights with bare hands.
- Duo fights with weapons of the same type.
- Duo fight with different weapons (each competitor has got another type of weapon).

The competitive phases in "Traditional Taichi" are the following:

- "Traditional Taichi Taolu" individually with bare hands.
- "Traditional Taichi Taolu" individually with weapons.

A competitor can take part in the individual phase of the competition, in duo, trio and in that of teams. The organizing of individual and in teams Traditional Kung-Fu competition is the following:

a). In two phases, the first phase, preliminary and the second phase, final, if the number of the registered competitors at an age category are between 3 and 16.

-at a number of 3 and 8, after the preliminary phase there are qualified in the final the first 4 competitors, in the decreasing order of their marks.

-between 9 and 16 competitors there are qualified in the final the first 8 competitors, in the decreasing order of their marks.

b). In three phases if the number of the competitors is larger than 16 thus: the first phase, preliminary, the second phase, semi final and the third phase, final.

-after the preliminary phase there are qualified the first 16 competitors.

-after the second phase, semi final, there are qualified in the final a number of 8 competitors in the decreasing order of their marks.

The entrance in the final is allowed in the decreasing order of the marks, from the lowest to the highest one.

NOTE: The purpose of organizing such a competition is that of making the competitors prepare at least 3 Taolu and have a large number of competitors at competitions. At an age category it must be registered at least 3 competitors. If there is less, then with the coach agreement, the competitors can be registered at the next age category. If still the number of the competitors remains 2, then these two will be registered in the competition, but the result is not confirmed officially.

At the "Traditional Taolu" phases the competitors must be equipped in Kung-Fu traditional tracksuits. The type of the tracksuits is presented in the Annex 15. The modified Taolu and those from the modern styles of Wushu are forbidden. In the entrance in the fight space, after the greeting towards the chief judge, before the beginning of the competition, each competitor is compelled to announce in a loud voice the name of the Taolu which he/she is going to carry out. The chief judge will write down into the competition sheet the name of it in order to avoid its repeating.

1.2. AGE CATEGORIES

Taolu competition is organized for male and female at the following categories of age:

- children: -7 years old, 8-9 years old, 10-11 years old, 12-13 years old.
- cadets: 14-15 years old.
- juniors: 16-17 years old.
- youngest: 16-20 years old.
- seniors: 18-34 years old.
- old boys: +35 years old.

1.3. EVALUATION CRITERIA

In order to evaluate the "Traditional Taolu" executed by the competitors there are used the following criteria:

- The speed of the execution.
- The force.
- Coordination.
- The low positions.
- The position of the eyes (the look).
- The balance.
- The degree of difficulty of the "Traditional Taolu".

These are registered in Table no.1, with percentages used for the appreciation of the competitors with different ages, in two age categories, -18 years old and +18 years old.

TABLE NO.1. EVALUATION CRITERIA AT THE "TRADITIONAL TAOLU" AND "TRADITIONAL FIGHT"

No.	EVALUATION CRITERIA	PERCENTAGE (%) -18 YEARS OLD	PERCENTAGE (%) +18 YEARS OLD
1.	THE EXECUTION SPEED	25	25
2.	THE FORCE	10	20
3.	COORDINATION	10	15
4.	THE LOW POSITIONS	10	10
5.	THE EYE POSITION (THE LOOK)	5	10
6.	THE BALANCE	10	10
7.	THE DEGREE OF DIFFICULTY OF THE TAOLU (FIGHT)	30	10

For the "Traditional Taichi", the evaluation criteria are presented in table no. 2:

TABLE NO.2. EVALUATION CRITERIA AT "TRADITIONAL TAICHI"

No	EVALUATION CRITERIA	PERCENTAGE (%)
1.	FLUIDITY OF MOVEMENT	25
2.	COORDINATION	20
3.	THE BALANCE	20
4.	THE RIGHT POSITIONS	10
5.	THE EYE POSITIONS (THE LOOK)	5
6.	THE DEGREE OF DIFFICULTY OF THE TAOLU	20

The execution time of the "Traditional Taolu" and "Traditional Fight" is the following:

- Children until 13 years old: 20 sec – 2 min.
- Cadets 14-15 years old: 30 sec – 2 min.
- Juniors 16-17 years old, youngest 16-20 years old, seniors 18-34 years old and old-boys: 30 sec – 3 min and 30 sec.

At the "Traditional Taichi", the execution time is:

- Children until 13 years old: 1 min – 2 min.
- Cadets 14-15 years old, juniors 16-17 years old and youngest 16-20 years old: 1 min – 3 min.
- Seniors 18-34 years old and old-boys: 1 min – 3 min and 30 sec.

1.4. SCORE METHODS

For the execution a "Traditional Taolu" and "Traditional Fight" there are given marks from 5 to 10, at the precision of 10 hundredth for a point. The maximum values of the points are given thus:

- 1).The general performance = 5 points.
- 2).The force and the coordination = 2 points.
- 3).The spirit and the determination = 2 points.
- 4).The degree of difficulty = 1 point.

At the "Traditional Taichi":

- 1).The general performance = 5 points.
- 2).The coordination = 2 points.
- 3).The spirit and the determination = 2 points.
- 4).The degree of difficulty = 1 point.

The judges' marks are between the following limits:

- The preliminary phase: between 5-7 points.
- The semi final phase: between 6-8 points.
- The final phase: between 6-10 points.

The judges must give the marks so that they could obey the valuable criterion, it means they can't give the same mark for two competitors. The difference between the given marks must be at least 0.10 points. If the number of the registered competitors at a phase is larger, there can be given marks with a difference of 0.05 points.

1.5. LOSING POINTS

The competitors lose points for the following technical mistakes:

- The slight loss of the balance: minus 0.20 points.
- The repeating unbalance: minus 0.20 points for each new unbalance.
- The loss of the balance and the fall on the ground, including the touching of the ground with the hand: 0.5 points.
- Involuntary break (forgetting the combinations): minus 0.5 points.
- If the weapon touches the ground accidentally or hits the competitor's body: minus 0.5 points.
- Deforming or the breaking of the weapon: minus 1 point.
- Outrunning the time for execution of the "Traditional Taolu", and the execution in a period shorter than the allowed limits make lose 0.10 points for each second more or less.

-For the Traditional Taolu presented at the synchronized duo, trio or group with bare hands or weapons lose 0.10 point for one out of synchronize movement, but no more minus 2 points, that is sign 20 out of the synchronize! The judges need to make the notice at the sheets for all outs of synchronize.

For the age categories until 18 years old in the case in which the competitor can't obtain a minimum of 5 points, this one gets 5 points ex officio. In the situation in which the competitor interrupts the exercise and can't go on from personal reasons, he/she can be given the chance of beginning again the exercise after the other competitors of the category finish their exercises. When he/she restarts the exercise, he/she loses 0.5 points from the final mark. This method is applied for the group exercises, too, until the age of 18 years old.

1.6. THE EXECUTION SURFACE

Taolu are executed on a surface of a rectangular shape with its sides of 15x10 meters, with a safe space of 2 meters, on the moquette or carpet made from one piece. The arranging of the surface and of the judges' table is shown in the Annex 1.

CHAPTER 2. ARBITRATION RULES FOR KUNG-FU “NON-CONTACT SANDA”

2.1. ORGANIZING THE KUNG-FU SPORTS FIGHT COMPETITION “NON-CONTACT SANDA”. AGE CATEGORIES AND WEIGHT

Kung-Fu “Non-Contact Sanda” is the system which allows all the competitors to fight without the risk of some accidents, with strict rules of safety which are taken into account at children, cadets, juniors, and seniors, male and female, individual and team. The age categories at individual include:

- a).Children 5: -6 years old.
 - The weight categories for the males are the following: -15 kg, -20 kg, -25 kg, -30 kg, +35 kg.
 - The weight categories for the females are the following: -15 kg, -20 kg, -25 kg, -30 kg, +30 kg.
- b).Children 4: 6-7 years old.
 - The weight categories for the males are the following: -20 kg, -25 kg, -30 kg, -35 kg, -40 kg, +40 kg.
 - The weight categories for the females are the following: -20 kg, -25 kg, -30 kg, -35 kg, +35 kg.
- c).Children 3: 8-9 years old.
 - The weight categories for the males are the following: -25 kg, -30 kg, -35 kg, -40 kg, -45 kg, +45 kg.
 - The weight categories for the females are the following: -20 kg, -25 kg, -30 kg, -35 kg, -40 kg, +40 kg.
- d).Children 2: 10-11 years old.
 - The weight categories for the males are the following: -30 kg, -35 kg, -40 kg, -45 kg, -50 kg, +50 kg.
 - The weight categories for the females are the following: -25 kg, -30 kg, -35 kg, -40 kg, -45 kg, +45 kg.
- e).Children 1 (mini-cadets): 12-13 years old.
 - The weight categories for the males are the following: -40 kg, -45 kg, -50 kg, -55 kg, -60 kg, +60kg.
 - The weight categories for the females are the following: -35 kg, -40 kg, -45 kg, -50 kg, +50 kg.
- f).Cadets: 14-15 years old.
 - The weight categories for the males are the following: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg, open.
 - The weight categories for the females are the following: -45 kg, -50 kg, -55 kg, -60 kg, +60 kg and open.
- g).Juniors: 16-17 years old.
 - The weight categories for the males are the following: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg, open.
 - The weight categories for the females are the following: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg, open.
- h).Youngest: 16-20 years old.
 - The weight categories for the males are the following: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg, open.
 - The weight categories for the females are the following: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg, open.
- i).Seniors: 18-34 years old.
 - The weight categories for the males are the following: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, -85 kg, +85 kg, open.
 - The weight categories for the females are the following: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg, open.
- j).„Old boys” +35 years old, idem seniors.

The age categories at the team competitions are children, mini-cadets, cadets, juniors and seniors. The team has 3 competitors and the fight is open category. The teams are men (3 boys), women (3 girls) and mix (2 boys and 1 girl). At the mix category the first fight will be between the girls and after this will fight the boys. The enter order in the team fight will be established by the coach before the match and will be deposited at the chairman of the surface.

2.2. THE FIGHTING EQUIPMENT

- 1).The helmet (crash helmet), the open helmets are forbidden.
- 2).The individual teeth protection (made by rubber).
- 3).T-shirt without sleeves (those with sleeves or tops are forbidden, it is penalized with disqualification).
- 4).Individual chest protection.
- 5).Gloves with open hand (those closed, of boxing are forbidden).
- 6).Underwear (other types are forbidden, they are penalized with disqualification).

7).Shell for men and women, breast protection for women.

8).Protection for leg (shin protection). For children there are used forearm protections.

NOTE: The color of the equipment made up from: helmet, undershirt, underwear, gloves, and shin protection is red or blue. There are not allowed color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the World Traditional Kung-Fu Federation. The inscription of the equipment with the name of the country, of the competitor and of the sponsor is made only in the places established by the WTKF. For the WTKF sponsors there are kept the special places to be used for the inscription.

2.3. THE FIGHTING TIME

The preliminary fights are made up from:

- 1 round of 1 minute for children of -6 years old and 6-7 years old.
 - 1 round of 1 minute and 30 seconds for children of 8-9 years old, 10-11 years old and 12-13 years old.
 - 1 round of 2 minutes for cadets of 14-15 years old, juniors of 16-17 years old, youngest of 16-20 years old and seniors of 18-34 years old. The fighting time is the effective one, without a break. The finals are taken place thus:
 - at children between -6 years old and 6-7 years old: 1 round of 1 minute.
 - at children 8-11 years old and mini-cadets 12-13 years old: 1 round of 1 minute and 30 seconds.
 - at cadets of 14-15 years old, juniors 16-17 years old and youngest 16-20 years old: 1 round of 2 minutes.
 - at seniors: 2 rounds of 2 minutes each.
- The break between the rounds at seniors is of 1 minute.

2.4. THE VICTORY

The victory is obtained by the competitor who got the most points. At the end of the fight, the judges of the competition raise the red or blue flag which corresponds to the competitor who gathered the most points. There is no way a draw! If the competitors have the same number of points it will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques which are scored with 3 points,
- the competitor who proved spirit of fighting and fair-play.

2.5. ALLOWED TECHNIQUES

- 1).All the fighting types with the arms towards the head, which don't touch the head until a distance of 1-5 cm, which aren't blocked or avoided, and the arms are taken back immediately, fig. 1 and 2.
- 2).All types of hits with the arms along the body with controlled contact, which are not blocked or avoided (as the "wiped off" hits), and the arms are taken back immediately.
- 3).All types of kicks with the foot over the head, which don't touch the head until a distance of 1-5 cm, which are not blocked or avoided, and the foot is immediately taken back, fig. 3 and 4.
- 4).All types of hits with the legs along the body, with controlled contact, which are not blocked or avoided (as the "wiped off" hits), and the foot is immediately taken back.
- 5).All types of kicks with the feet over the shin and rib, in interior and exterior, with controlled contact, without being blocked or avoided, and the foot is immediately taken back.
- 6).All types and forms of hitting over the shin and rib, with the catching of the opponent's leg and projecting it after dislodging the supporting foot, with controlled contact and the protection of the opponent.
- 7).All forms of projections over the hips which are controlled so that they could not cause the hurting of the opponent and they are executed during a period of time until 3 seconds.

NOTE: 40% of controlled contact force with fist or foot tapping. For the technique to be valid must be executed with speed.



Fig.1. The correct fist attacks.



Fig.2. The incorrect fist attacks.



Fig.3. The correct leg attacks.



Fig.4. The incorrect leg attacks.

2.6. FORBIDDEN TECHNIQUES

- 1).All the arms or feet kicks which have contact at the head.
- 2).All the arms or feet kicks which have a contact too strong at the body or legs.
- 3).All the types of hits, pushes with the palm or the edge of the palm.
- 4).All the foot kicks in the knee are forbidden.
- 5).The hitting in the neck, nape or the groin area are forbidden.
- 6).The holding of the opponent without getting into the projection procedure is forbidden.
- 7).Any form of hitting or blocking with the elbows or knees.
- 8).Any kind of attacking at the joints of the elbow, hand, hip or at the back of the knee.
- 9).Any kind of hitting with the heel or the shin in the head.
- 10).Any kind of hitting with the shin in the ribs.
- 11).Attacking the opponent in the moment of catching in order to execute the projection.
- 12).Attacking the opponent fallen on the floor.
- 13).Getting out on purpose from the fighting space.
- 14).Pushing the opponent out from the fighting space.
- 15).Any kind of aggressive behavior.
- 16).Not obeying the centre judge commands.
- 17).The voluntary or involuntary touch of the ground with the palm, elbow or knee.

NOTE: KO is not allowed under any circumstances. All the techniques must be executed with a very good control! If a competitor was made KO or was wound that one who hit is disqualified on the spot/immediately! The centre judge must pay attention and control the way how it is the attacking. If a competitor executes a technique of hitting with the arms or legs and the opponent is thrown on the floor, the centre judge must give him/her minus 1 point or he must disqualify the competitor who hit in that way. If a competitor simulates an accident or avoids the fight unjustified (non-combat) is penalized with 1 point or at minus 2 points he/she is disqualified.

2.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the fist towards the head at the allowed distance, which are not blocked or avoided.
- 2).Any kind of hits with the fist towards the body, with controlled contact, in the allowed parts.
- 3).Any kind of hits with the foot over the ribs or shins, with controlled contact.
- 4).Projecting the opponent and falling down on him/her.
- 5).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.
- 6).Then when the competitors don't fight during 8 seconds, the centre judge chooses the competitor who must attack. If the competitor doesn't attack again for 8 seconds, he/she loses 1 point.

2 POINTS:

- 1).All types of hits to the body with the foot, with controlled contact, in the allowed parts.
- 2).All types of hits towards the head with the foot, which are not blocked or avoided.
- 3).Projecting the opponent and remaining on the feet.

3 POINTS:

- 1).Any kind of allowed hits with the foot jumping towards the head, at the allowed distance, which are not blocked or avoided.
- 2).The hits towards the body with the foot while jumping.

NOTE: The hits of 3 points are given only when the centre judge noticed them and the competition judges must write them down in the sheet. At the execution of a projection of 2 points the centre judge will show the places for to re-start the match. Then when a competitor falls down on the other competitor he will show the one who is above. If the initiation and the projection last more than 3 seconds, the centre judge shows "no technique is valid". If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

2.8. PENALTIES

At first slight infringement of the regulations, the competitor gets attention, without penalty. It is penalized with 1 point the use of illegal techniques, the forbidden actions and the head contact. It is penalized with 1 point the attention got by the coach for shouts, forbidden gestures, etc. In the situation of a serious infringement of the regulations, the centre judge stops the fight with the command: "Stop!" and it is penalized the guilty competitor with 1 point.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

2.9. THE EVALUATION OF THE FIGHT

The evaluation of the fight will be done taking into account the following rules:

- 1).The best technique.
- 2).The best combinations.
- 3).The number of points.
- 4).The number of received points as penalty.
- 5).The number of techniques scored with 3 points.
- 6).Sportsmanship and fair-play.
- 7).Fighting spirit and initiative.

NOTE: All the fist or foot hits must be direct, in the allowed places and not be blocked or avoided and to be returned with the speed. All hits must be executed with the hitting side (the front) of the gloves. The simultaneous or successive hits during a short period of time are not scored (in 1 second).

OBLIGATORY: A competitor must use minimum a foot hit or a projection over the hip at 3 hits with the hand which are scored. If he/she doesn't do that, his/her hits are not going to be taken into account (they are not going to be counted).

2.10. THE FIGHTING SURFACE

The fight will be proceeded on a surface with mattresses with the following dimensions and characteristics:

-The surface: a square with its side of 8m, totally 64sqm, covered with mattresses and tarpaulin of protection.

-The safety surface: is made up from mattresses ordered on a length of 2m from the edge of the fighting surface towards the exterior. The arranging of the surface and of the judges' table is shown in the Annex 2.

CHAPTER 3. REGULATIONS OF ARBITRATION FOR KUNG-FU "LIGHT-FIGHTING SANDA"

3.1. THE AGE CATEGORIES AND WEIGHT

Kung-Fu "Light-Fighting Sanda" is the system which allows to the competitors to fight without the risk of some serious accidents, with safety rules which are taken into consideration for the children, juniors and seniors, male and female, individual and team.

The age categories include:

- a). Children 3, 8-9 years old.
 - The weight categories for the male are: -25 kg, -30 kg, -35 kg, -40 kg, -45 kg, and +45 kg.
 - The weight categories for the female are: -20 kg, -25 kg, -30 kg, -35 kg, -40 kg, and +40 kg.
- b). Children 2, 10-11 years old.
 - The weight categories for the male are: -30 kg, -35 kg, -40 kg, -45 kg, -50 kg, and +50 kg.
 - The weight categories for the female are: -25 kg, -30 kg, -35 kg, -40 kg, -45 kg, and +45 kg.
- c). Children 1 (mini-cadets), 12-13 years old.
 - The weight categories for the male are: -40 kg, -45 kg, -50 kg, -55 kg, -60 kg, and +60kg.
 - The weight categories for the female are: -35 kg, -40 kg, -45 kg, -50 kg, and +50 kg.
- d). Cadets, 14-15 years old.
 - The weight categories for the male are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg and open.
 - The weight categories for the female are: -40 kg, -45 kg, -50 kg, -55 kg, -60 kg, +60 kg and open.
- e). Juniors 16-17 years old.
 - The weight categories for the male are: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg and open.
 - The weight categories for the female are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg and open.
- f). Youngest 16-20 years old.
 - The weight categories for the male are: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg and open.
 - The weight categories for the female are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg and open.
- g). Seniors 18-34 years old.
 - The weight categories for the male are: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, -85 kg, +85 kg and open.
 - The weight categories for the female are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, +70 kg and open.
- h). Old-boys +35 years old, idem seniors.

The age categories at the team competitions are children, mini-cadets, cadets, juniors and seniors. The team has 3 competitors and the fight is open category. The teams are men (3 boys), women (3 girls) and mix (2 boys and 1 girl). At the mix category the first fight will be between the girls and after this will fight the boys. The enter order in the team fight will be established by the coach before the match and will be deposited at the chairman of the surface.

3.2. THE FIGHTING EQUIPMENT

- 1). The helmet, the open helmets are forbidden. Until the age of 15 on the helmet it must be put a grating protection, for the other categories of age the grating is optional.
- 2). The individual teeth protection (rubber protection).
- 3). The white short-sleeved T-shirt (those with sleeves and tops are forbidden, they get penalized with disqualification).
- 4). The individual chest protection.
- 5). The gloves with open hands (those in boxing with closed hands are forbidden).
- 6). The long blue (black) trousers of Kung-Fu (the types from the Kick-boxing, the underpants or other types are forbidden, they get penalized with disqualification).
- 7). The shell for men and women, the breast protection for women.
- 8). The legs protection (shin protection).

NOTE: The color of the equipment made up from helmet, chest protection, gloves and shin protection is red or blue. There are not allowed color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the World Traditional Kung-Fu Federation. The inscription of the equipment with the name of the club, of the competitor and of the club's sponsor (or of the competitor's) will be made only in the allowed places established by the WTKF. For the WTKF sponsors, there will be kept the special places for the inscription.

3.3. THE FIGHTING TIME

The preliminary matches are made up from:

old.
-1 round of 1 minute and 30 seconds for children of 8-9 years old, 10-11 years old and 12-13 years

old.
-1 round of 2 minutes for cadets of 14-15 years old, juniors 16-17 years old and youngest 16-20 years

old.
-1 round of 2 minutes for seniors of 18-34 years old.

The fighting time is that effective, without interruptions. The finals are proceeded thus:

-for children between 8-13 years old: 1 round of 1 minute and 30 seconds.

-for cadets of 14-15 years old, juniors 16-17 years old and youngest 16-20 years old: 1 round of 2 minutes.

-for seniors and old-boys: 2 rounds of 2 minutes each.

The break between the rounds for seniors is of 1 minute.

3.4. THE VICTORY

The victory is obtained by the competitor who got the most points. At the end of the fight, the judges of the competition raise the red or the blue flag which corresponds to the competitor who gathered the most points. There is no way a draw! If the competitors have the same number of points, there will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques scored with 3 points,
- the competitor who proved fighting spirit and fair-play.

3.5. THE ALLOWED TECHNIQUES

1).All types of boxing (attacking with the arms) and the legs at the body and at the head with controlled contact (skin touch), figure 5.

2).All types of hits from turning with the inside part of the leg at the head and at the body with controlled contact, figure 6.

3).The hits in the back or backwards with the leg at the body with controlled contact.

NOTE: 40% of controlled contact force with fist or foot tapping. For the technique to be valid must be executed with speed.



Fig.5. The fist attacks with controlled contact.



Fig.6. The leg attacks with the controlled contact.

3.6. FORBIDDEN TECHNIQUES

- 1).All the hits which have a contact too hard.
- 2).All types of kicks, blocks, pushes with the fist or the leg executed without restraint and uncontrolled.
- 3).All the kicks from the leg into the leg are forbidden.
- 4).The hits in the neck and in the back head are forbidden.
- 5).All types and kinds of throwing or sweeping are forbidden.
- 6).Holding the opponent is forbidden.

- 7).Any kinds of hitting with the palms.
- 8).Any kinds of hitting or blocking with the elbows.
- 9).Voluntary getting out from the fighting space.
- 10).Any kind of attacking at the joints.
- 11).Any kind of hitting in the groin (testicles).
- 12).Any kind of kicking with the heel or the shinbone in the head or in the thigh bones.
- 13).The pushes with the gloves and any kind of hitting with the side of the hand or of the fist.
- 14).All the hits, the blocks and the pushes with the palm (the inside of the glove).
- 15).Any kind of aggressive behavior.
- 16).Not obeying the commands of the centre referee.
- 17).When the competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent.

NOTE: KO is not allowed. All the techniques must be executed with a very good control! The centre judge must be careful and he must control the way of attacking. If a competitor executes a technique with the sending of the opponent on the floor, for counting the judge must give minus 1 point or disqualify the competitor who attacked. All the techniques from the "Non-Contact Sanda" system are allowed in the system "Light-Fighting Sanda" but with a light contact (the quick touching of the valid points). There are not allowed the hitting of the back and of the back head. If a competitor executes the techniques with total contact, this is disqualified after 2 warnings.

3.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hitting with the fist to the body and to the head in the allowed places.
- 2).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.
- 3).Then when the competitors don't fight during 8 seconds, the centre judge chooses the competitor who must attack. If the competitor doesn't attack again for 8 seconds, he/she loses 1 point.

2 POINTS:

- 1).All kinds of hits at the head with the leg, in the allowed places.
- 2).Any kind of hitting with the leg to the body in the allowed places.

3 POINTS:

- 1).Any kind of allowed hits with the leg at the head from jumping.
- 2).Hits at the body with the leg from jumping.

NOTE: The hits of 3 points are given only when the centre judge points them out, and the competition judges must write them down on their sheets of paper. If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

3.8. PENALTIES

At the first light infringement of the regulations, the competitor gets attention, without penalty. It is penalized with 1 point the use of the illegal techniques or of the forbidden actions. It is penalized with 1 point when the coach gets attention for shouts, forbidden gestures, etc. In the situation of a serious infringement of the regulations, the centre judge stops the fight with the command "Stop!" and penalizes with 1 point. If the competitor gets penalized with 2 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

3.9. THE FIGHT EVALUATION

The fighting evaluation will be done taking into account the following rules:

- 1).The best technique.
- 2).The best combinations.
- 3).The number of points.
- 4).The number of points received as penalty.
- 5).The number of techniques scored with 3 points.

6).Sportsmanship and fair-play.

7).Fighting spirit and initiative.

NOTE: All the fist or foot hits must be executed directly, in the allowed places and not be blocked or avoided, and the fist and the foot must be withdrawn fast from the target. All the hits or pushes must be executed with the hitting side (the front one) of the gloves.

OBLIGATORY: A competitor must use minimum a kick foot at 3 hits with the hand. If he/she doesn't make this, his/her hits are not taken into account (they won't be counted).

3.10. THE FIGHTING SURFACE

The fight is held on a surface with mattresses with the following characteristics:

-The surface: a square with its side of 8 m, totally 64 sqm, covered with mattresses and tarpaulin for protection.

-The safety space: it is made up from mattresses arranged on the length of 2m from the edge of the fighting surface towards exterior. The arranging of the surface and of the judges' tables is shown in Annex 2.

CHAPTER 4. REGULATIONS FOR KUNG-FU "SANDA" ARBITRATION

4.1. THE AGE CATEGORIES AND WEIGHT

Kung-Fu "Sanda" is the contact fighting regulation which comes from the Chinese traditional fighting styles. This type of fighting is allowed to the competitors who trained themselves for at least one year. The competition is organized for male and female thus:

- a). Children 1 (mini-cadets), 12-13 years old.
 - The weight categories for the male are: -40 kg, -45 kg, -50 kg, -55 kg, -60 kg, and +60kg.
 - The weight categories for the female are: -35 kg, -40 kg, -45 kg, -50 kg, -55 kg, and +55 kg.
- b). Cadets, 14-15 years old.
 - The weight categories for the male are: -45 kg, -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, and +70 kg.
 - The weight categories for the female are: -45 kg, -50 kg, -55 kg, -60 kg, and +60 kg.
- c). Juniors 16-17 years old.
 - The weight categories for the male are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg.
 - The weight categories for the female are: -50 kg, -55 kg, -60 kg, -65 kg, +65 kg.
- f). Seniors 18-34 years old.
 - The weight categories for the male are: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, -85 kg, -90 kg, +90 kg and open (over 70 kg).
 - The weight categories for the female are: -55 kg, -60 kg, -65 kg, +65 kg and open (over 60 kg).

4.2. THE FIGHTING EQUIPMENT

- 1). The helmet, the open helmets are forbidden.
- 2). The individual teeth protection (rubber protection).
- 3). Sleeveless T-shirt (those with sleeves or tops are forbidden, they are penalized with disqualification).
- 4). The individual chest protection.
- 5). Bandages for hands of maximum 2.5 m each.
- 6). Gloves of 10 oz for all categories over 16 years old and 8 oz under 16 years old.
- 7). Underwear (wearing of long trousers is forbidden, it is penalized with disqualification).
- 8). Shell for man and women, breast for women.
- 9). Protection for leg (shin protection).

NOTE: The color of the equipment made up from helmet, undershirt, underwear, gloves, and shin protection is red or blue. There are not allowed the color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the WTKF. The inscription of the equipment with the name of the club, of the competitor and of club's sponsor (competitor's sponsor) will be made only in the allowed places by the WTKF. For the WTKF sponsors there will be kept the special places for inscription.

4.3. THE FIGHTING TIME

The preliminary matches are made up from:

- 1 round of 1 minute and 30 seconds for children of 12-13 years old.
 - 1 round of 2 minutes for cadets of 14-15 years old and juniors 16-17 years old.
 - 2 rounds of 2 minutes for seniors of 18-34 years old. The break between the rounds is of 1 minute.
- The fighting time is that effective, without interruptions. The finals are proceeded thus:
- for children of 12-13 years old: 1 round of 1 minute and 30 seconds.
 - for cadets of 14-15 years old and juniors 16-17 years old: 1 round of 2 minutes.
 - for seniors: 2 rounds of 2 minutes each.
- The break between the rounds for seniors is of 1 minute.

4.4. THE VICTORY

The victory is obtained by the competitor who got the most points. At the end of the fight, the judges of the competition rise the red or blue flag which corresponds to the competitor who gathered the most points. There is no way a draw! If the competitors have the same number of points, it will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques scored with 3 points,
- the competitor who proved spirit of fighting and fair-play.

4.5. THE ALLOWED TECHNIQUES

- 1).All types of boxing combined with feet kicks towards the body and head.
- 2).The kicks with the feet to the interior and exterior of the opponent's feet.
- 3).Kicks from behind or back with the foot at the head, at the body (in front and back) with contact.
- 4).The hits with the back of the fist while turn the body and the hits at the head from high to down with the back of the fist.
- 5).All types of boxing and feet kicks combined with the jumping in the allowed area.
- 6).All types of dislodging are allowed.
- 7).All forms of projections.

4.6. FORBIDDEN TECHNIQUES

- 1).Any kind of forms of sweeping (hits with the edge of the palm) is forbidden.
- 2).All kinds of kicks, blocks, pushes executed with the interior side of the palm or with the edge of the fist are forbidden.
- 3).All kicks of the foot to the neck and to the nape are forbidden.
- 4).Any kind of kicks with the head is forbidden.
- 5).All forms of attack, kicks, and pushes at the joints are forbidden.
- 6).The kicks in the groin area are forbidden.
- 7).Attacking the opponent fallen on the floor or then when he/she touches the floor with the gloves is forbidden.
- 8).Spitting the teeth protection is forbidden.
- 9).Holding the rink cords and attacking the opponent or in the "clinch" situations.
- 10).Not obeying the centre judge commands.
- 11).When the competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent.

4.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the fist to the body and to the head in the allowed places.
- 2).Any kind of kicks with the foot to the feet in the allowed places.
- 3).Then when the competitors don't fight during 8 seconds, the centre judge chooses the competitor who must attack. If the competitor doesn't attack again for 8 seconds, he/she loses 1 point.
- 4).The competitor who falls down on the opponent gets 1 point.
- 5).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.
- 6).Any kind of the sweeping with the foot if the opponent is unbalanced.

2 POINTS:

- 1).All kinds of feet kicks at the head, in the allowed places.
- 2).The kicks at the body with the foot.
- 3).The projection of the opponent and the competitor who executed the projection remains on the feet, standing up.

3 POINTS:

- 1).Any kind of fist techniques through which the opponent falls down on the floor.
- 2).Any kind of allowed foot kick, which sends the opponent down on the floor.
- 3).Any kind of allowed kicks with the foot at the head jumping.
- 4).Any kind of allowed kicks with the foot at the body jumping.
- 5).Counting the opponent until 8.

NOTE: The hits of 3 points are given only when the centre judge noticed them and the competition judges must write them down in the sheet. At the execution of a projection of 2 points the centre judge will show the places for to re-start the match. Then when a competitor falls down on the other competitor he will show the one who is above. If the initiation and the projection last more than 3 seconds, the centre judge shows "no technique is valid". If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

KNOCK-DOWN

When a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her. If this stands up until 8, he/she can go on fighting. When this is knocked down for the second time and he/she stands up he/she can go fighting, and at the third Knock-down, even though this can stand up he/she is declared defeated. For Knocking-down the opponent fallen, that who applies the hit gets 3 points from the competition judges. The centre judge shows 3 points!

KO

If a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her, and if this can't stand up until 10, he/she is declared defeated and loses the fight.

4.8. PENALTIES

It is penalized with 1 point the use of illegal techniques or the forbidden actions. It is penalized with 1 point when the coach gets attention for the shouts, forbidden gestures, etc. In the situation of a serious infringement of The Regulation, the centre judge stops the fight with the command: "Stop!" and it is penalized with 1 point. If the competitor is penalized with 2 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

4.9. THE FIGHT EVALUATION

The evaluation of the fight will be done taking into the account the following rules:

- 1).The best technique, effective blocks and contra attacks.
- 2).The best combinations.
- 3).The number of points.
- 4).The number of points received as penalty.
- 5).The number of techniques scored with 3 points.
- 6).Sportsmanship and fair-play.
- 7).Fighting spirit and initiative.

NOTE: All the fist or foot hits must be executed direct, in the allowed places and not be blocked or avoided. All the hits and pushes must be executed with the hitting side of the gloves (from the front). The simultaneous and successive hits executed in a short period of time are not scored.

4.10. THE FIGHTING SURFACE

The fight is proceeded on a rink with the following dimensions and characteristics:

- The surface: a square with its side of 8 m, totally 64 sqm.
- The height: 1.00 m from the ground level.
- The safety space: is a length of 2m from the basis of the rink towards the exterior.

If the organizer doesn't have in its endowment a rink with these characteristics, the competition can be proceeded, with the WTKF managers' approval, on a rink with the same dimensions, including the safety space. The arranging of the rink and of the judges' tables is shown in the Annex 3.

CHAPTER 5. REGULATIONS FOR KUNG-FU "DA LEITAI" ARBITRATION

5.1. ORGANIZING THE COMPETITION. THE AGE AND WEIGHT CATEGORIES

Kung-Fu "Da Leitai" is the system of Chinese traditional contact fighting, which is proceeded taking into account very strict rules of safety at the juniors and seniors competitors only for the males, who have competitive experience and a long sports practice in the Chinese martial arts or full-contact.

The age categories include:

a).Juniors: 16-17 years old:

-The weight categories for the male are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg and open (over 65 kg).

b).Seniors: 18-34 years old:

-The weight categories for males are the following: -55 kg, -60 kg, -65 kg, -70 kg, -75kg, -80 kg, -85 kg, -90 kg, -100 kg, +100 kg and open for the categories from +70 kg.

5.2. THE FIGHTING EQUIPMENT

1).The helmet, the open helmets are forbidden.

2).The individual teeth protection (the protection from rubber).

3).Sleeveless T-shirt (those with sleeves or tops are forbidden, wearing them is penalized with the disqualification).

4).Gloves with open hand (those close of boxing are forbidden).

5).Underwear (other types of trousers are forbidden, it is penalized through disqualification).

6).Shell for men, knee and elbow protections.

7).Leg protections (shin protections).

NOTE: The color of the equipment made up from helmet, T-shirt, underwear, gloves, shin protections, is red or blue. There are not allowed the color combinations during the fight. The equipment pattern is that approved by The Executive Committee of the WTKF. The inscription of the equipment with the name of the club, of the competitor and of the club sponsor (the competitor sponsor) will be made only in the places established by the WTKF. For the WTKF sponsors will be kept the special places for the inscription.

5.3. THE FIGHTING TIME

The preliminary matches are made up from:

-1 round of 2 minutes for juniors 16-17 years old.

-2 rounds of 2 minutes for seniors of 18-34 years old. The break between the rounds is of 1 minute.

The fighting time is that effective, without interruptions.

The finals are proceeded thus:

-for juniors 16-17 years old: 1 round of 2 minutes.

-for seniors 18-34 years old: 3 rounds of 2 minutes each.

The break between the rounds for seniors is of 1 minute.

5.4. THE VICTORY

The victory is obtained by the competitor who got the most points, got KO or technical KO. At the end of the fight the competition judges rise the red or blue flag which corresponds to the competitor who gathered the largest number of points. There is no way of a draw result! If the competitors have the same number of points it will be declared the winner:

-the competitor who has the least penalties,

-the competitor who has the most techniques scored with 3 points,

-the competitor who proves fighting spirit and fair-play.

5.5. THE ALLOWED TECHNIQUES

1).All forms of arms, fists and palms hits at the head, in the allowed places.

2).All forms of arms hits at the body in the allowed places.

3).All types of foot kicks at the head in the allowed places, from the spot or jumping.

4).All forms of feet kicks at the body in the allowed places.

5).All forms of feet kicks over the feet.

- 6).All forms of projections, sweeping, throwing from the platform.
- 7).Hits with the head in the chest, stomach or back of the opponent, only at the body.
- 8).Hits with the elbow at the head, chest, stomach or back of the opponent in the allowed places.
- 9).Hits with the knee in the chest, stomach or back of the opponent in the allowed places, from the spot or jumping.
- 10).Hits with the shin at the head, body and feet in the allowed places, from the spot or jumping.

5.6. THE FORBIDDEN TECHNIQUES

- 1).All hits with the arms or feet at the neck, the nape and the groin area.
- 2).Hits or pushes with the fingers in the eyes, the neck or the groin area.
- 3).Catching the head with the hands and hitting with the knee in the face.
- 4).Holding the opponent, without entering into the projecting procedure for a period of time more than 3 seconds, is forbidden.
- 5).Strangling and the execution of the joints techniques are forbidden.
- 6).Attacking the opponent fallen on the floor.
- 7).Not obeying the centre judge commands.

NOTE: KO is allowed. All the techniques must be executed direct, without blocking or avoiding in order to be scored. The opponent who was counted by three times until 8 is considered defeated through technical KO. If a competitor simulates an accident is penalized 1 point or at minus 2 points is disqualified.

5.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the fist or the elbow at the head in the allowed places.
- 2).Any kind of hits with the fist or the elbow at the body in the allowed places.
- 3).Any kind of hits with the head or the knee at the body in the allowed places.
- 4).All the hits with the foot over the leg in the allowed places.
- 5).Projecting the opponent and the fall down above him/her.
- 6).Projecting the opponent over the platform and the remaining of that who executes the projecting on the platform.

2 POINTS:

- 1).All the hits at the body and the head with the foot in the allowed places.
- 2).All the hits at the head with the knee in the allowed places.
- 3).Projecting the opponent on the platform and remaining standing up or in the specific position of the projection procedure.
- 4).All kinds of sweeping if the competitor returns at the fight position.

3 POINTS:

- 1).All allowed fist hits after which the opponent falls down on the floor.
- 2).All foot kicks at the head and the body after which the opponent falls down on the floor.
- 3).Any kind of allowed foot kicks at the head and the body, from jumping, which are not blocked or avoided.
- 4).Counting the opponent until 8.

NOTE: The hits of 3 points are given only when the centre judge points out, and the competition judges must write them down on the sheet. At the execution of a projection of 2 points, the centre judge will show 2 points towards that who executes the procedure, and then when a competitor falls down over the other, the centre judge will show the one who is above. If the initiation and the projection last more than 3 seconds the centre judge points out: "no technique is valid".

KNOCK-DOWN

When a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her. If this stands up until 8, he/she can go on fighting. When this is knocked down for the second time and he/she stands up he/she can go fighting, and at the third Knock-down, even though this can stand up he/she is declared defeated. For Knocking-down the opponent fallen, that who applies the hit gets 3 points from the competition judges. The centre judge shows 3 points!

KO

If a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her, and if this can't stand up until 10, he/she is declared defeated and loses the fight.

5.8. PENALTIES

At the first slight infringement of the Regulation the competitor gets attention, without penalty. It is penalized with 1 point the use of illegal techniques or the forbidden actions. It is penalized with 1 point the attention got by the coach for shouts, forbidden gestures, etc. In the case of a serious infringement of The Regulation, the centre judge stops the fight with the command: "Stop!" and it is penalized the guilty competitor with 1 point. If the competitor is penalized with 2 points this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

5.9. THE FIGHT EVALUATION

The evaluation of the fight will be done taking into account the following rules:

- 1).The best technique.
- 2).The best combinations.
- 3).The number of points.
- 4).The number of points received as penalty.
- 5).The number of techniques scored with 3 points.
- 6).Sportsmanship and fair-play.
- 7).Fighting spirit and initiative.

NOTE: All the fist, elbow, knee or foot hits must be direct, in the allowed places and not be blocked or avoided. The simultaneous and successive hits executed in a short period of time are not scored.

OBLIGATORY: A competitor must use minimum a foot hit or a projection at 3 hits with the hand.

If he/she doesn't make it, his/her hits are not going to be taken into account (they are not counted).

5.10. THE FIGHTING SURFACE

The fight will be proceeded on a platform with the following dimensions and characteristics:

-The surface: a square with the side of 8m, totally of 64 sq meters, covered with mattresses and protection tarpaulin.

- The height: 0.40 m from the ground level.

-The safety space: is made up from mattresses arranged on a length of 2 m from the basis of the platform towards the exterior.

If the organizer doesn't have in its endowment a platform with these characteristics the competition can be proceeded with the WTKF managers' approval, on a mattress with the same dimensions, including the safety space. The arranging of the platform and of the judges' tables is shown in the Annex 2.

CHAPTER 6. REGULATIONS FOR KUNG-FU "SANDA-MILITARY" ARBITRATION

6.1. ORGANIZING THE COMPETITION. THE AGE AND WEIGHT CATEGORIES

The fighting system "Sanda-Military" is organized for training and improving the military from The National Defence Minister, The Internal Affairs Minister and of those who have competence into the national safety and security domain of each European countries. Taking part into the competition is proceeded from the military quality, presented at the registration and from the sports identity card given by the Kung-Fu Federation of each country. The age categories include seniors (18-34 years old). The weight categories for male are the following: -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, and +85 kg. The weight categories for female are the following: -50 kg, -60 kg, and +60 kg.

6.2. THE WAY OF PROCEEDING THE COMPETITION

The competition is organized and is proceeded for the following phases thus:

- The competition of sports craftsmanship.
- The competition of physical resistance and endurance.
- The competition of sports fighting "Sanda-Military", with the rules of the "Non-Contact Sanda".

All the competitors registered into the competition must take part obligatory in the sports fighting stage of the competition and one of free choice. These parts of the competition are proceeded thus:

a).The sports Kung-Fu craftsmanship stage of the competition is made up from the execution of an individual Taolu, with bare hands or with the traditional or military weapon (of training), wearing the military shoes specific to the weapon. The evaluation of the exercise is made up according to the "Traditional Taolu" Kung-Fu Regulations. The obtained points are written down on the individual sheet of the competitor.

b).The physical and endurance stage of the competition is made up from the covering of the following circuit thus:

- the execution of 50 genuflections during 50 seconds.
- the execution of 50 abdomens during 50 seconds.
- the execution of 50 push-ups in fists during 120 seconds.

The total time of covering the circuit is of 2 minutes and 20 seconds.

The exercises are timed and it is counted each execution during the established time for each series separately. At the expiration of the number, the series results are written down into the scored sheet of the competitor.

c).The sports fighting stage of the competition "Sanda-Military" is proceeded taking into account the regulation close to "Non-Contact Sanda" which will be presented as follows. At the end of the fight, the awarding of the competitors is made on the basis of the classification of the weight category at which he/she was registered. Thus, it is awarded:

- 10 points for the 1st place at each weight category.
- 8 points for the 2nd place.
- 6 points for the 3rd place (there are given 2 prizes for the 3rd place).
- 4 points for reaching the 5th-8th places.
- 2 points for getting the 9th-16th places.

The obtained score during the proceeding of the fights are not taken into account, it matters only the final classification. At the end of the competition, the awarding of the competitors is made taking into account the points received at the 3 parts of the competition, thus it is given the 1st place, the 2nd, and the 3rd at male and female for all the competitors registered into the whole competition. It is awarded the special prize for the best fighter, the "fair-play" fighter, separately for male and female.

6.3. THE EQUIPMENT OF THE COMPETITION

The competition equipment is made up from that used at the 3 stages of the competition, thus:

- Military equipment of training corresponding to the weapon for the execution of the sports craftsmanship part of the competition.
- Sports equipment made up from undershirt and military trousers (without a military belt) for the physical and endurance resistance stage of the competition.
- Protection equipment for fighting made up from:

- 1).The helmet (crash helmet), the open helmets are forbidden.
- 2).The individual teeth protection (made by rubber).
- 3).Military undershirt (those with sleeves or tops are forbidden, it is penalized with disqualification).
- 4).Individual chest protection.
- 5).Gloves with open hand (those closed of boxing are forbidden).
- 6).Long military trousers (other types are forbidden, they are penalized with disqualification).
- 7).Shell for men and women, breast protection for women.
- 8).Protection for leg (shin protection).

NOTE: The color of the equipment made up from: helmet, undershirt, underwear, gloves, and shin protection is red or blue. There are not allowed color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the World Traditional Kung-Fu Federation. The inscription of the equipment with the name of the country, of the competitor and of the sponsor is made only in the places established by the WTKF. For the WTKF sponsors there are kept the special places to be used for the inscription.

6.4. THE FIGHTING TIME

The preliminary fights are made up from: 2 rounds of 2 minutes for seniors of 18-34 years old. The break between the rounds is of 1 minute. The fighting time is the effective one, without a break. The finals are taken place thus: at seniors: 2 rounds of 2 minutes each. The break between the rounds at seniors is of 1 minute.

6.5. THE VICTORY

The victory is obtained by the competitor who got the most points. At the end of the fight, the judges of the competition raise the red or blue flag which corresponds to the competitor who gathered the most points. There is no way a draw! If the competitors have the same number of points it will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques which are scored with 3 points,
- the competitor who proved spirit of fighting and fair-play.

6.6. ALLOWED TECHNIQUES

- 1).All the fighting types with the arms towards the head, which don't touch the head until a distance of 1-5 cm, which aren't blocked or avoided, and the arms are taken back immediately, fig. 1 and 2.
- 2).All types of hits with the arms along the body with controlled contact, which are not blocked or avoided (as the "wiped off" hits), and the arms are taken back immediately.
- 3).All types of kicks with the foot over the head, which don't touch the head until a distance of 1-5 cm, which are not blocked or avoided, and the foot is immediately taken back, fig. 3 and 4.
- 4).All types of hits with the legs along the body, with controlled contact, which are not blocked or avoided (as the "wiped off" hits), and the foot is immediately taken back.
- 5).All types of kicks with the feet over the shin and rib, in interior and exterior, with controlled contact, without being blocked or avoided, and the foot is immediately taken back.
- 6).All types and forms of hitting over the shin and rib, with the catching of the opponent's leg and projecting it after dislodging the supporting foot, with controlled contact and the protection of the opponent.
- 7).All forms of projections over the hips which are controlled so that they could not cause the hurting of the opponent and they are executed during a period of time until 3 seconds.

6.7. FORBIDDEN TECHNIQUES

- 1).All the arms or feet kicks which have contact at the head.
- 2).All the arms or feet kicks which have a contact too strong at the body or legs.
- 3).All the types of hits, pushes with the palm or the edge of the palm.
- 4).All the foot kicks in the knee are forbidden.
- 5).The hitting in the neck, nape or the groin area are forbidden.
- 6).The holding of the opponent without getting into the projection procedure is forbidden.
- 7).Any form of hitting or blocking with the elbows or knees.
- 8).Any kind of attacking at the joints of the elbow, hand, hip or at the back of the knee.

- 9).Any kind of hitting with the heel or the shin in the head.
- 10).Any kind of hitting with the shin in the ribs.
- 11).Attacking the opponent in the moment of catching in order to execute the projection.
- 12).Attacking the opponent fallen on the floor.
- 13).Getting out on purpose from the fighting space.
- 14).Pushing the opponent out from the fighting space.
- 15).Any kind of aggressive behavior.
- 16).Not obeying the centre judge commands.
- 17).The voluntary or involuntary touch of the ground with the palm, elbow or knee.

NOTE: KO is not allowed under any circumstances. All the techniques must be executed with a very good control! If a competitor was made KO or was wound that one who hit is disqualified on the spot/immediately! The centre judge must pay attention and control the way how it is the attacking. If a competitor executes a technique of hitting with the arms or legs and the opponent is thrown on the floor, the centre judge must give him/her minus 1 point or he must disqualify the competitor who hit in that way. If a competitor simulates an accident or avoids the fight unjustified (non-combat) is penalized with 1 point or at minus 2 points he/she is disqualified.

6.8. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the fist towards the head at the allowed distance, which are not blocked or avoided.
- 2).Any kind of hits with the fist towards the body, with controlled contact, in the allowed parts.
- 3).Any kind of hits with the foot over the ribs or shins, with controlled contact.
- 4).Projecting the opponent and falling down on him/her.
- 5).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.

2 POINTS:

- 1).All types of hits to the body with the foot, with controlled contact, in the allowed parts.
- 2).All types of hits towards the head with the foot, which are not blocked or avoided.
- 3).Projecting the opponent and remaining on the feet.

3 POINTS:

- 1).Any kind of allowed hits with the foot jumping towards the head, at the allowed distance, which are not blocked or avoided.
- 2).The hits towards the body with the foot while jumping.

NOTE: The hits of 3 points are given only when the centre judge noticed them and the competition judges must write them down in the sheet. At the execution of a projection of 2 points the centre judge will show the places for to re-start the match. Then when a competitor falls down on the other competitor he will show the one who is above. If the initiation and the projection last more than 3 seconds, the centre judge shows "no technique is valid". If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

6.9. PENALTIES

At first slight infringement of the regulations, the competitor gets attention, without penalty. It is penalized with 1 point the use of illegal techniques, the forbidden actions and the head contact. It is penalized with 1 point the attention got by the coach for shouts, forbidden gestures, etc. In the situation of a serious infringement of the regulations, the centre judge stops the fight with the command: "Stop!" and it is penalized the guilty competitor with 1 point. If the competitor is penalized with 2 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

6.10. THE EVALUATION OF THE FIGHT

The evaluation of the fight will be done taking into account the following rules:

- 1).The best technique.
- 2).The best combinations.

- 3).The number of points.
- 4).The number of received points as penalty.
- 5).The number of techniques scored with 3 points.
- 6).Sportsmanship and fair-play.
- 7).Fighting spirit and initiative.

NOTE: All the fist or foot hits must be direct, in the allowed places and not be blocked or avoided. All hits must be executed with the hitting side (the front) of the gloves. The simultaneous or successive hits during a short period of time are not scored.

OBLIGATORY: A competitor must use minimum a foot hit or a projection over the hip at 3 hits with the hand which are scored. If he/she doesn't do that, his/her hits are not going to be taken into account (they are not going to be counted).

6.11. THE FIGHTING SURFACE

The contest is as follows:

a).Mastery test is conducted on an area of a rectangle with sides of 15x10 m, with an area of safety of 2 meters on the carpet or rug in one piece. The layout of the table surface and referees is presented in Annex 1.

b).The test of physical strength and endurance to carry on the same surface as the previous sample.

c).The fight takes place on a surface with the following dimensions and characteristics:

-The surface: a square with its side of 8m, totally 64sqm, covered with mattresses and tarpaulin of protection.

-The safety surface: is made up from mattresses ordered on a length of 2m from the edge of the fighting surface towards the exterior. The arranging of the surface and of the judges' table is shown in the Annex 2.

CHAPTER 7. REGULATIONS OF ARBITRATION FOR THE SPORTS FIGHT KUNG-FU "FULL-FIGHTING SANDA"

7.1. ORGANIZING THE COMPETITION. AGE AND WEIGHT CATEGORIES.

"Full-Fighting Sanda" is a fighting style which takes part from the modern Kung-Fu non-classical family, having a series of specific elements. The fight is with KO and Knock-down repeated for 3 times. The age categories include juniors and seniors, between 18 years old and 34 years old, male and female. The weight categories for male and female are the following: 50 kg (semi light), 55 kg (light), 60 kg (small middle), 65 kg (semi middle), 70 kg (big middle), 75 kg (middle), 80 kg (semi heavy), 85 kg (heavy), 90 kg (super heavy), +90 kg (the great dragon), open (+70 kg). The weight categories for female are the following: -50 kg, -60 kg, -65 kg, -70 kg, +70 kg.

7.2. THE COMPETITION EQUIPMENT

For male, the competitors fight with the naked bust, and for female, they wear a T-shirt with short sleeves. The competition equipment is made up from:

- 1).Helmet, the open helmets are forbidden.
- 2).The individual teeth protection (the protection is made from rubber).
- 3).White T-shirt for female.
- 4).Underpants (wearing long trousers is forbidden, it is penalized with disqualification).
- 5).Individual chest protection for female.
- 6).Bandages for hands of maximum 2.5m each.
- 7).Gloves of 8 oz until 65 kg and of 10 oz for the rest of the categories.
- 8).Shell for men and for breast for women.
- 9).Protection and booties for legs (shin protection), optionally.

NOTE: The color of the equipment made up of helmet, gloves, chest protection and shin protection is red or blue. There are not allowed any color combinations during the fight. The pattern of the protection equipment is that approved by the Executive Committee of the WTKF. The inscription of the equipment with the name of the club, of the competitor and of the club sponsor (competitor sponsor) will be made only in the places established by WTKF. For the WTKF sponsors there will be kept the special places for inscription.

7.3. THE FIGHTING TIME

The competition is organized and is proceeded during 3 rounds of 3 minutes each, preliminaries and finals. The break between the rounds is of 1 minute. When the athlete enters a fixing process, sprain or strangulation, timekeeper judge starts the second timer and stops the fight after 10 seconds if the referee did not stop the action or if the athlete attacked earlier escaped from enemy action.

7.4. THE VICTORY

The victory is obtained by the competitor who got the largest number of points, got a KO or a technical KO, the opponent abandoned after the execution of a fixing, strangling or joint technique. At the end of the fight, the competition judges rise the red or blue flag which corresponds to the competitor who gathered the largest number of points. There is no way of a draw result! If the competitors have the same number of points, there will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques scored with 3 points,
- the competitor who proved fighting spirit and fair-play.

7.5. ALLOWED TECHNIQUES

The allowed places for hitting are the following:

- The head: the face and the lateral sides of the face.
- The body: the chest, the stomach and the lateral sides.
- The legs: only with the circular techniques.

The allowed fighting techniques are the following:

- 1).All the fist and elbow techniques.
- 2).All the foot and knee techniques.
- 3).Any kind of sweeping technique.

- 4).In the feet fighting, any kind of projecting technique.
- 5).Techniques of strangling at feet fighting and at the ground no longer than 10 seconds.
- 6).Techniques of spraining at the feet fighting and at the ground for 10 seconds.
- 7).Techniques of fixing at the ground for 10 seconds.

7.6. FORBIDDEN TECHNIQUES

There are forbidden the hits in the following parts:

- At the head: in the top, nape and neck.
- At the body: in the back.
- In the groin area.

The forbidden techniques are the following:

- 1).All kind of bites, pinching is forbidden.
- 2).All the hits and pushes with the palm are forbidden.
- 3).All the foot kicks in the back, groin area or neck are forbidden.
- 4).The hits with the head are forbidden.
- 5).All forms of fist or foot attacking when the opponent is fallen down on the floor are forbidden.
- 6).Spitting the teeth protection is forbidden.
- 7).Pushing the opponent.
- 8).Avoiding the fight.
- 9).Not obeying the centre judge commands.

7.7. THE SCORE

There are given the following points:

- 1 POINT:** -All the arm valid hits.
- 2 POINTS:** -All the kinds of foot kicks.
- 3 POINTS:** -Projecting the opponent and remaining standing up or in the position specific to the procedure.
-Knocking-down the opponent.

KNOCK-DOWN

When a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her. If this stands up until 8, he/she can go on fighting. When this is knocked down for the second time and he/she stands up he/she can go fighting, and at the third Knock-down, even though this can stand up he/she is declared defeated. For Knocking-down the opponent fallen, that who applies the hit gets 3 points from the competition judges.

KO

If a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her, and if this can't stand up until 10, he/she is declared defeated and loses the fight.

SPRAINING TECHNIQUE

If a competitor applies a spraining technique and manages to immobilize the opponent for 10 seconds, this is declared the winner. The competitor whose arm is caught in a spraining procedure, if he/she feels sufferance he/she can ask the abandon of the fight after the first seconds of starting the spraining, and the opponent is declared the winner. If the centre judge notices the reaction of that that bears the spraining, in order to avoid the accidents, he will stop the fight and declare the winner the other competitor through technical KO. When the competitor manages to get away from the spraining procedure in a period of time under 10 seconds, the centre judge requires taking back the fight standing up in the centre of the rink.

STRANGLING TECHNIQUE

When a competitor applies a strangling procedure and manages to immobilize the opponent for 10 seconds, this is declared the winner. The competitor who is caught in a strangling procedure, if he/she feels the sufferance he/she can ask the abandon of the fight after the first seconds of starting the strangling, and the opponent is declared the winner. If the centre judge notices the reaction of that that bears the strangling, in order to avoid the accidents, he will stop the fight and he will declare the winner the other competitor through technical KO. When the competitor manages to get away from the strangling procedure in a period of

time under 10 seconds, then the centre judge requires the taking back of the fight from standing up in the centre of the rink.

GROUND FIXING TECHNIQUE

If a competitor applies a ground fixing procedure and manages to immobilize the opponent for 10 seconds, this is declared the winner through technical KO. When the competitor manages to get away from the ground fixing procedure in a period of time under 10 seconds, the centre judge requires the taking back of the fight standing up in the centre of the rink.

NOTE: When an athlete enters in the process of struggle, the official timekeeper starts the second timer and after 10 seconds announced end of game.

7.8. PENALTIES

At the first slight infringement of the Regulation the competitor gets attention, without penalty. It is penalized with 1 point the use of illegal techniques or the forbidden actions. It is penalized with 1 point the attention got by the coach for shouts, forbidden gestures, etc. In the case of a serious infringement of The Regulation, the centre judge stops the fight with the command: "Stop!" and it is penalized the guilty competitor with 1 point.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!", the fourth is the penalty -1 point "Penalty!". If the competitor is penalized with 3 points, this is disqualified immediately.

7.9. THE EVALUATION OF THE FIGHT

The evaluation of the fight will be done taking into account the following rules:

- 1).The best technique.
- 2).Effective blocking and contra attacking.
- 3).The best combinations.
- 4).Fighting spirit and initiative.
- 5).Sportsmanship and fair-play.
- 6).The number of the points which include and the Knocks-downs.
- 7).The number of the received points as penalty.

NOTE: All the fist hits and the foot kicks must be direct, in the allowed places and not be blocked or avoided. The simultaneous and successive hits in a short period of time (1 second) are not scored. All the hands hits must be executed with the hitting side of the gloves.

7.10. THE COMPETITION AND THE FIGHT SURFACE

The competition is proceeded on a rink with the surface of a square shape with its side of 8 m, totally 64sqm, covered with a rug or protection rubber. The characteristics of the rink are the following:

- The height: 1 m from the ground.
- It is equipped with 3 cords with the diameter of 5 cm.
- The safety space is of 2 m from the basis of the platform towards the exterior.

If the organizer doesn't have in its endowment a rink with these characteristics, the competition can be proceeded, with the WTKF managers' approval, on a rink with other dimensions or on a mattress with the same dimensions, including the safety space. The arranging of the rink and of judges' tables is shown in Annex 3.

CHAPTER 8. ARBITRATION REGULATIONS FOR KUNG-FU "TUISHOU"

8.1. ORGANISING THE COMPETITION. THE AGE AND WEIGHT CATEGORIES.

Kung-Fu "Tuishou" (sticky hands) is the system of traditional training which allows to all the competitors to get stability and reflexes for self-defence. The age categories include:

- a).For the children: -7 years old, 8-9 years old, 10-11 years old, 12-13 years old:
- The weight categories for male are the following: -30 kg, -40 kg, -50 kg, +50 kg.
- The weight categories for female are the following: -25 kg, -35 kg, -45 kg, +45 kg.
- b).For the cadets 14-15 years old:
- The weight categories for male are the following: -50 kg, +50 kg.
- The weight categories for female are the following: -45 kg, +45 kg.
- c).For the juniors 16-17 years old and the youngest 16-20 years old:
- The weight categories for male are the following: -65 kg, +65 kg.
- The weight categories for female are the following: -55 kg, +55 kg.
- d).For the seniors 18-34 years old and the old boys +35 years old:
- The weight categories for male are the following: -70 kg, +70 kg.
- The weight categories for female are the following: -60 kg, +60 kg.

If the number of the competitors is little, can be organized the open category of the weight.

8.2. THE FIGHTING EQUIPMENT

For this discipline, the competitors must wear traditional suits of Kung-Fu. The pattern of the Kung-Fu suits is shown in annex 15. The individual chest protection for the female (red or blue).

NOTE: The inscription of the equipment with the name of the club, of the competitor and of the club sponsor (competitor's sponsor) will be made only in the places established by WTKF. For the WTKF sponsors there will be kept the special places for the inscription.

8.3. THE FIGHTING TIME

The fights are made from one round with:

- 1 minute for the children -7 years old, 8-9 years old, 10-11 years old, 12-13 years old and cadets 14-15 years old.
- 1 minute and 30 seconds for the juniors 16-17 years old, the youngest 16-20 years old, seniors 18-34 years old and the old boys +35 years old.

8.4. THE VICTORY

The victory is obtained by the competitor who reached first 5 points. At the end of the fighting time or when reaching the 5 points, the competition judge raises the red or blue flag corresponding to the competitor who gathered the largest number of points. There is no way of a draw result!

8.5. THE ALLOWED TECHNIQUES

- 1).Pushing with the palm over the body, from the chest to the stomach and over the shoulders.
- 2).Avoiding the opponent attack.
- 3).Blocking with the palm the hands of the opponent.

8.6. FORBIDDEN TECHNIQUES

- 1).All kinds of hits with the hands or the kicks with the feet, the blocking with the fist and the forearm.
- 2).All kinds of projections and sweeping.
- 3).Pushing on the back of the opponent.
- 4).Attacking the opponent fallen down on the floor or when he/she touches the floor with any part of the body.
- 5).Not obeying the commands of the centre judge.

8.7. THE SCORE

It is given 1 point for each loss of balance of the opponent. If both competitors lose their balance in the same time it isn't given anything to anybody and the initial positions are taken back.

8.8. PENALTIES

It is penalized with 1 point the use of the illegal techniques or the forbidden actions. It is penalized with 1 point when the coach gets attention for shouts, forbidden gestures, etc. In the situation of a serious infringement of The Regulations, the centre judge stops the fight with the command "Stop!" and penalizes with 1 point. If the competitor is penalized with 3 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

8.9. THE EVALUATION OF THE FIGHT

The evaluation of the fight will be done according to the following rules:

- 1).The best combinations.
- 2).The number of points.
- 3).The number of received points as penalty.
- 4).Sportsmanship and fair-play.
- 5).Fighting spirit and initiative.

NOTE: All the pushes will be made only with the palm.

8.10. THE FIGHTING SURFACE

The fight will be held on a surface having the following dimensions and characteristics:

-A square of 2 m its side, totally 4 sqm.

-The safety space: is on a length of 1 m from the edge of the surface.

Arranging the surface and the table of the competition judge is shown in Annex 4.

CHAPTER 9. ARBITRATION REGULATIONS FOR KUNG-FU FIGHT WITH WEAPON "ER-JIE GUN"

9.1. ORGANISING THE COMPETITION. THE AGE AND WEIGHT CATEGORIES.

Kung-Fu fight with weapons "Er-Jie Gun" is the system of training and traditional fight which allows to all the competitors to obtain a skill in handling the weapons, speed and reflexes for self defense against weapons. "Er-Jie Gun" is classified as soft or flexible arms that can be used in training and in combat sports. The weapon is an imitation made of soft rubber, flexible, can not cause harm athletes.

The age categories include:

- a).For the children: -7 years old, 8-9 years old.
 - The weight categories for male are the following: -30 kg, +30 kg.
 - The weight categories for female are the following: -25 kg, +25 kg.
 - b).For the children: 10-11 years old, 12-13 years old.
 - The weight categories for male are the following: -50 kg, +50 kg.
 - The weight categories for female are the following: -40 kg, +40 kg.
 - c).For the cadets 14-15 years old:
 - The weight categories for male are the following: -50 kg, +50 kg.
 - The weight categories for female are the following: -45 kg, +45 kg.
 - d).For the juniors 16-17 years old and the youngest 16-20 years old:
 - The weight categories for male are the following: -65 kg, +65 kg.
 - The weight categories for female are the following: -55 kg, +55 kg.
 - e).For the seniors 18-34 years old and the old boys +35 years old:
 - The weight categories for male are the following: -70 kg, +70 kg.
 - The weight categories for female are the following: -60 kg, +60 kg.
- If the number of the competitors is little, can be organized the open category of the weight.

9.2. THE FIGHTING EQUIPMENT

1).For this discipline, the competitors must wear traditional suits of Kung-Fu. The pattern of the Kung-Fu suits is shown in annex 15.

- 2).The helmet with the grating protection, the open helmets are forbidden.
- 3).The individual chest protection.
- 4).The shell for men and women, the breast protection for women.
- 5).The legs protection (shin protection). At the children are using the forearm protection.

NOTE: The color of the equipment made up from helmet, chest protection and shin protection is red or blue. There are not allowed color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the World Traditional Kung-Fu Federation. The inscription of the equipment with the name of the club, of the competitor and of the club's sponsor (or of the competitor's) will be made only in the allowed places established by the WTKF. For the WTKF sponsors, there will be kept the special places for the inscription.

9.3. THE FIGHTING TIME

The fights are made from one round with:

- 1 round of 1 minute for the children -7 years old, 8-9 years old,
- 1 round of 1 minute and 30 seconds for the children 10-11 years old, 12-13 years old and cadets 14-15 years old.
- 1 round of 2 minutes for juniors 16-17 years old, youngest 16-20 years old, seniors of 18-34 years old and old-boys +35 years old.

9.4. THE VICTORY

The victory is obtained by the competitor who reached first 10 points. At the end of the fighting time or when reaching the 10 points, the competition judge raises the red or blue flag corresponding to the competitor who gathered the largest number of points. There is no way of a draw result! If the competitors have the same number of points, there will be declared the winner:

- the competitor who has the least penalties,

- the competitor who executed the most techniques scored with 3 points,
- the competitor who proved fighting spirit and fair-play.

9.5. THE ALLOWED TECHNIQUES

- 1).Hitting gun leg, trunk, the abdomen up to chest and head areas permitted by the place.
- 2).Hitting gun over the shaft, from the abdomen up to the chest and head areas allowed the jump.
- 3).Dodging enemy attack.
- 4).Lock the opponent arms with the forearm or tibia.

9.6. FORBIDDEN TECHNIQUES

- 1).All kinds of hits with the hands or the kicks.
- 2).All kinds of obstructions, projections and sweeping.
- 3).All kinds of the hits in the throat, neck, back or groin of the opponent.
- 4).Attacking the opponent fallen down on the floor or when he/she touches the floor with any part of the body.
- 5).Not obeying the commands of the centre judge.

9.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the weapon to the leg, body and head in the allowed places.
- 2).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.
- 3).Then when the competitors don't fight during 8 seconds, the centre judge chooses the competitor who must attack. If the competitor doesn't attack again for 8 seconds, he/she loses 1 point.

3 POINTS:

- 1).It is given 3 points for correctly executed jump shots to the head and trunk, which are not blocked or obstructed.

NOTE: The hits of 3 points are given only when the centre judge points them out, and the competition judges must write them down on their sheets of paper. If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

9.8. PENALTIES

It is penalized with 1 point the use of the illegal techniques or the forbidden actions. It is penalized with 1 point when the coach gets attention for shouts, forbidden gestures, etc. In the situation of a serious infringement of The Regulations, the centre judge stops the fight with the command "Stop!" and penalizes with 1 point. If the competitor is penalized with 3 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

9.9. THE EVALUATION OF THE FIGHT

The evaluation of the fight will be done according to the following rules:

- 1).The best combinations.
- 2).The number of points.
- 3).The number of received points as penalty.
- 4).Sportsmanship and fair-play.
- 5).Fighting spirit and initiative.

9.10. THE FIGHTING SURFACE

The fight will be held on a surface having the following dimensions and characteristics:

- A square of 8 m its side, totally 64 sqm.
 - The safety space: is on a length of 1 m from the edge of the surface.
- Arranging the surface and the table of the competition judge is shown in Annex 2.

CHAPTER 10. REGULATIONS FOR KUNG-FU "TOTAL CONTACT" ARBITRATION

10.1. THE AGE CATEGORIES AND WEIGHT

Kung-Fu "Total Contact" is the contact fighting regulation which comes from the Chinese traditional fighting styles, standing, without designing opponent and ground fighting. This type of fighting is allowed to the competitors who trained themselves for at least one year. The competition is organized for male and female thus:

- a). Children 3, 8-9 years old.
 - The weight categories for the male are: -25 kg, -30 kg, -35 kg, -40 kg, -45 kg, and +45 kg.
 - The weight categories for the female are: -20 kg, -25 kg, -30 kg, -35 kg, -40 kg and +40 kg.
- b). Children 2, 10-11 years old.
 - The weight categories for the male are: -30 kg, -35 kg, -40 kg, -45 kg, -50 kg and +50 kg.
 - The weight categories for the female are: -25 kg, -30 kg, -35 kg, -40 kg and +40 kg.
- c). Children 1 (mini-cadets), 12-13 years old.
 - The weight categories for the male are: -40 kg, -45 kg, -50 kg, -55 kg, -60 kg, and +60kg.
 - The weight categories for the female are: -35 kg, -40 kg, -45 kg, -50 kg, -55 kg, and +55 kg.
- d). Cadets, 14-15 years old.
 - The weight categories for the male are: -45 kg, -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, and +70 kg.
 - The weight categories for the female are: -45 kg, -50 kg, -55 kg, -60 kg, and +60 kg.
- e). Juniors 16-17 years old.
 - The weight categories for the male are: -50 kg, -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, +80 kg.
 - The weight categories for the female are: -50 kg, -55 kg, -60 kg, -65 kg, +65 kg.
- f). Seniors 18-34 years old.
 - The weight categories for the male are: -55 kg, -60 kg, -65 kg, -70 kg, -75 kg, -80 kg, -85 kg, -90 kg, +90 kg and open (over 70 kg).
 - The weight categories for the female are: -55 kg, -60 kg, -65 kg, +65 kg and open (over 60 kg).

10.2. THE FIGHTING EQUIPMENT

- 1). The helmet, the open helmets are forbidden.
- 2). The individual teeth protection (rubber protection).
- 3). Sleeveless T-shirt (those with sleeves or tops are forbidden, they are penalized with disqualification).
- 4). The individual chest protection.
- 5). Bandages for hands of maximum 2.5 m each.
- 6). Gloves of 10 oz for all categories over 16 years old and 8 oz under 16 years old.
- 7). Underwear (wearing of long trousers is forbidden, it is penalized with disqualification).
- 8). Shell for man and women, breast for women.
- 9). Protection for leg (shin protection).

NOTE: The color of the equipment made up from helmet, undershirt, underwear, gloves, and shin protection is red or blue. There are not allowed the color combinations during the fight. The equipment pattern is that approved by the Executive Committee of the WTKF. The inscription of the equipment with the name of the club, of the competitor and of club's sponsor (competitor's sponsor) will be made only in the allowed places by the WTKF. For the WTKF sponsors there will be kept the special places for inscription.

4.3. THE FIGHTING TIME

- The preliminary matches and finals are made up from:
 - 2 round of 2 minute for children of 12-13 years old, cadets of 14-15 years old and juniors 16-17 years old.
 - 3 rounds of 2 minutes for seniors of 18-34 years old. The break between the rounds is of 1 minute. The fighting time is that effective, without interruptions.

10.4. THE VICTORY

The victory is obtained by the competitor who got the most points. At the end of the fight, the judges of the competition raise the red or blue flag which corresponds to the competitor who gathered the most points. There is no way a draw! If the competitors have the same number of points, it will be declared the winner:

- the competitor who has the least penalties,
- the competitor who executed the most techniques scored with 3 points and Knock-Down,
- the competitor who proved spirit of fighting and fair-play.

4.5. THE ALLOWED TECHNIQUES

- 1).All types of boxing combined with feet kicks towards the body and head.
- 2).The kicks with the feet to the interior and exterior of the opponent's feet.
- 3).Kicks from behind or back with the foot at the head, at the body (in front and back) with contact.
- 4).The hits with the back of the fist while turn the body and the hits at the head from high to down with the back of the fist.
- 5).All types of boxing and feet kicks combined with the jumping in the allowed area.
- 6).With knee strikes to the torso, front and side of the place and jump to seniors.

10.6. FORBIDDEN TECHNIQUES

- 1).Any kind of forms of sweeping (hits with the edge of the palm) is forbidden.
- 2).All kinds of kicks, blocks, pushes executed with the interior side of the palm or with the edge of the fist are forbidden.
- 3).All kicks of the foot to the neck and to the nape are forbidden.
- 4).Any kind of kicks with the head is forbidden.
- 5).All forms of attack, kicks, and pushes at the joints are forbidden.
- 6).The kicks in the groin area are forbidden.
- 7).All the kicks sweeping from the leg into the leg are forbidden.
- 8).All types and kinds of throwing or are forbidden.
- 9).Attacking the opponent fallen on the floor or then when he/she touches the floor with the gloves is forbidden.
- 10).Spitting the teeth protection is forbidden.
- 11).Holding the rink cords and attacking the opponent or in the "clinch" situations.
- 12).Not obeying the centre judge commands.
- 13).When the competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent.

10.7. THE SCORE

There are given the following points:

1 POINT:

- 1).Any kind of hits with the fist to the body and to the head in the allowed places.
- 2).Any kind of kicks with the foot to the feet in the allowed places.
- 3).Kick with the knee to the body in authorized areas.
- 4).Then when the competitors don't fight during 8 seconds, the centre judge chooses the competitor who must attack. If the competitor doesn't attack again for 8 seconds, he/she loses 1 point.
- 5).Then when a competitor tries to execute a sweeping, projection, jumping or a sacrifice technique and falls down on the ground without touching the opponent, the opponent gets 1 point.

2 POINTS:

- 1).All kinds of feet kicks at the head, in the allowed places.
- 2).The kicks at the body with the foot.

3 POINTS:

- 1).Any kind of fist techniques through which the opponent falls down on the floor.
- 2).Any kind of allowed foot kick, which sends the opponent down on the floor.
- 3).Any kind of allowed kicks with the foot at the head jumping.
- 4).Any kind of allowed kicks with the foot at the body jumping.
- 5).Counting the opponent until 8.

NOTE: The hits of 3 points are given only when the centre judge noticed them and the competition judges must write them down in the sheet. If a competitor reaches a difference of 10 points compared with the opponent he/she is declared winner claiming the superior technique.

KNOCK-DOWN

When a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her. If this stands up until 8, he/she can go on fighting. When this is knocked down for the second time and he/she stands up he/she can go fighting, and at the third Knock-down, even though this can stand up he/she is declared defeated. For Knocking-down the opponent fallen, that who applies the hit gets 3 points from the competition judges. The centre judge shows 3 points!

KO

If a competitor falls down on the floor after getting a regular hit in an allowed place, the centre judge starts counting him/her, and if this can't stand up until 10, he/she is declared defeated and loses the fight.

10.8. PENALTIES

It is penalized with 1 point the use of illegal techniques or the forbidden actions. It is penalized with 1 point when the coach gets attention for the shouts, forbidden gestures, etc. In the situation of a serious infringement of The Regulation, the centre judge stops the fight with the command: "Stop!" and it is penalized with 1 point. If the competitor is penalized with 2 points, this is disqualified immediately.

NOTE: The first violation of the Regulation is warning "Attention!" The second is the penalty -1 point "Penalty", the third is the penalty -1 point "Penalty!". If the competitor is penalized with 2 points, this is disqualified immediately.

10.9. THE FIGHT EVALUATION

The evaluation of the fight will be done taking into the account the following rules:

- 1).The best technique, effective blocks and contra attacks.
- 2).The best combinations.
- 3).The number of points.
- 4).The number of points received as penalty.
- 5).The number of techniques scored with 3 points.
- 6).Sportsmanship and fair-play.
- 7).Fighting spirit and initiative.

NOTE: All the fist or foot hits must be executed direct, in the allowed places and not be blocked or avoided. All the hits and pushes must be executed with the hitting side of the gloves (from the front). The simultaneous and successive hits executed in a short period of time are not scored.

10.10. THE FIGHTING SURFACE

The fight is proceeded on a rink with the following dimensions and characteristics:

- The surface: a square with its side of 8 m, totally 64 sqm.
- The height: 1.00 m from the ground level.
- The safety space: is a length of 2m from the basis of the rink towards the exterior.

If the organizer doesn't have in its endowment a rink with these characteristics, the competition can be proceeded, with the WTKF managers' approval, on a rink with the same dimensions, including the safety space. The arranging of the rink and of the judges' tables is shown in the Annex 3.

CHAPTER 11. THE ORGANIZATION OF THE COMPETITIONS, THE TASKS OF THE ORGANISING AND JUDGING COMMISSIONS

11.1. GENERAL TASKS

For organizing the Kung-Fu international competitions, the responsibility belongs to the organizing commission and to the judges committee which are obliged to collaborate during all the competitions for a good proceeding of them, obeying the rules and the public image of the World Traditional Kung-Fu Federation or continental federation from Europe, Asia, America, Africa and Australia. The continental federation and countries members of the World Traditional Kung-Fu Federation pay much attention to the way of organizing the competitions and to their arbitration. The public image of the federations and organizations depends on the quality of the arbitration, its development in the world. The general tasks of the two commissions are the following:

- Organizing the competition space according to the type of the competition, in due time, so that at the established date and hour for the beginning of the competition all the problems must have been solved.

- Registering the lists with the participating competitors, registering them on different regular categories.

- Checking the legal papers of the competitors, checking their weight, drawing lots for the competitors.

- Arbitration of the competitors, writing down the official results, solving the appeals, rewarding the competitors and their coaches, announcing the results in mass-media, drawing up the report of the competition, etc.

a).The tasks of the Organizing Commission members, no matter the type of the competition, the World, European, Asian, American, African, Australian Championship or the International Cup, are the following:

- Taking into account the competition program, these will take measures, in due time, for looking for the adequate space for the proceeding of the competition, contracting that space: sports hall, protocol hall, locker rooms for competitors and judges.

- They will prepare the promotional materials, the leaflets which inform the public about: the type of the competition, the date, the starting hour, the duration, the hall, the competition disciplines and the competitors, (the names of the participating countries, the champion competitors, the coaches, the judges, the World or continental federations officials, other participating personalities, the sponsors of the World or continental federations and of the organizer).

- They will sell the tickets for the competition, in due time and in the public legal places established for selling them. For that reason, there will be done all the legal approaches of registration the tickets and the payment of the additional taxes.

- They will hand in the special invitations of the competition to the officials and the personalities of that city where the competition takes place, to the mass-media representatives and to the sponsors.

- They will lead the way of preparing the competition spaces and materials, according to the technical specifications shown in the regulation in chapters 1-6 and in the Annexes, with the help of an assigned judge.

- They will announce in due time and sign contracts for medical care, fire-fighters, the security of the competition spaces and keeping the public order.

- They will draw up the proceeding plan of the competition, Annex 10, which will have:

- the title of the competition: World or European championship, cup, etc,

- the names of the federation officials and of the public authorities that are coming to the competition,

- the names of the sponsors and of the mass-media representatives that are coming to the competition,

- the names of the registered countries into the competition, of the officials, of the judges and of the coaches from each country,

- the names of the competitors who are coming to the competition with their important international results,

- the names of the organizers.

- The proceeding program of the competition, which will have:

- the competition disciplines and the age of the competitors,

- the breaks,

- other manifestations and demonstrations which will be shown.
- They will be in charge with the protocol and the meals for the officials, judges and coaches.
- They will prepare the competition documents, the arbitration papers, the competition file, the report.
- The organizing commission, usually, is made up from:
 - the President of the committee from the organizing country,
 - the President of the World Traditional Kung-Fu Federation (or a vice president) or the president of the continental federation from Europe, Asia, America, Africa, Australia,
 - the General Secretary of the World Traditional Kung-Fu Federation or the generally secretaries of the continental federations,
 - the secretary of the competition,
 - the members established by the organizer (1-3).

In certain situation, there can take part in this commission other people with positions and responsibilities from the national federation or from the local sports structures from the place where the competition will be proceeded.

b).The Tasks of Judges Committee are the following:

- It delegates the judging commission for specialty for the correlated competition.
- It prepares the members of the judging commission for the good proceeding of the competition.
- It informs the judges upon the number of the competitors registered into the competition, the number of the competition disciplines, the approximately duration of the competition, the way of solving the problems, the time for breaks and recovering, etc.

The judging commission is made up from:

- The chief judge of the competition.
- The assistant chief judge.
- The centre judge (1-3).
- The competition judge (5-7).
- The registering judge.
- The time-keeper judge.

During the World or continental Championships the minimum number of judges is of 14 and 2 as side judges, who are the members of the judging commission. The tasks of the judging commission are the following:

1).The Chief Judge has the following rights and obligations:

- He manages the competition during the whole period of its proceeding.
- He organizes and guides direct the assigned judges for the competition.
- He respects and imposes being obeyed by the others of the arbitration judges the rules for the competition proceeding.
- There is not allowed in any situations the changing of the rules. If the regulations of the competition do not stipulate that situation which appeared before, during or at the end of the competition, the chief judge is obliged to judge the situation according to the stipulations of the status of The European Federation, to take those measures which are not leading to the infringement of the status stipulations. In extreme situations he will take the necessary measures after he has consulted the other members of the judging commission.
- He allows the changing of the centre judges, of those from the arbitration tables from around the competition surface, according to the necessities of that competition.
- He centralizes the competition results, he checks their exactness and he announces the results.
- He draws up the arbitration report of the competition, after the end of it, with details.

2).The Assistant Chief Judge has the following tasks:

- He is a subordinate of the chief judge whom he helps for the organization and the proceeding of the competition.
- While the chief judge is missing, he is in charge, he is taking over his tasks which he must solve according to the stipulations of the chief judge position.
- When he is assigned as a centre judge, he is in charge directly about the way the fight is held.
- He proposes the solving measures for the situations of infringement of the competition regulations.

3).The Centre Judge for the fight disciplines. This is assigned by The Judges Committee for that competition. This is by his right the assistant chief judge in the judging commission of the competition.

- He is performing directly the arbitration on the competition surface.
- He points out the points for the techniques scored with 1 and 3 points.
- He points out the penalties for each competitor, separately.

-He stops the fight and sends for the doctor on the fighting surface in the situation of hurt a competitor, he takes part along the doctor in giving the first aid and signals the situation to the chief judge and those of the competition.

4).The Competition Judge. The competition judge is that who has the following tasks:

-He is performing directly the arbitration from the edge of competition surface, giving marks at Taolu or points for the competition disciplines for the competitor's evolution which he writes down on the competition sheets.

-He registers the marks, the points or the penalties given by the centre judge.

-At the end of a discipline or of the fight he will give the sheet with the given marks and points. For the fighting discipline of the competition he will assign and will write down on the sheet the competitor who won the fight.

-He is in charge with the way of how the given marks and points are registered so that their record should be clear, he must show the real situation, without the possibility of being able of being changed afterwards.

5).The Registering Judge has the role of:

-Preparing the competition sheets.

-Checking if there are correctly spelled the names of the competitors, their countries.

-Centralizing and registering the official data of the competition in the central arbitration sheet.

The registering judge is that who, taking into account the results from the received sheets from the competition judges, will show the flag corresponding to the color of the winner. This will show to the chief judge the results and after their checking he will ask the person who presents the competition to announce the results of the competition discipline or of the whole fight.

6).The Time-Keeper Judge. This registers the official time of the competition proceeding or the evolution of the competitors from "Traditional Taolu" to "Traditional Taichi".

-At the Taolu competitions, he helps the registering judge to register the evolution time in the central sheet of arbitration. The time-keeping starts in the moment which the competitor or the sports group starts their movements and ends when these stop themselves from the execution and execute the final jumping.

-At the fighting competition disciplines, he starts and stops the chronometer at the centre judge pointing out. At the end of the regular fighting time he announces through a loud signal (a whistle or a gong) the end of the fight.

For presenting the competition and announcing the competitors, coaches, judges and sponsors it is recommended the use of a side judge or a person trained by the organizing commission special for this activity, his familiarity with the Chinese names of the "Traditional Taolu", the correct pronunciation of them or of the fighting techniques.

The assigned person for presenting the competition must do the following activities:

-to inform upon the general data of the competition, the names of the participating countries, of the officials, of the organizers, of the sponsors, of the judges, of the coaches, of the competitors and to announce them according the established protocol;

-to pronounce and to announce clearly the competition disciplines and the names of the competitors who are going to enter the competition and of those who must start prepare for the entrance into the competition.

-at the "Traditional Taolu" discipline of the competition, the competitors are announced in the order that they were drawn lots, thus: the name of the competitor, the country and the name of the Taolu which he/she is going to execute;

-at the sports fighting discipline, the announcement order is: the first competitor who is equipped in red and enters the fighting surface through the right side (or in the right corner) and the country, and then it is announced the competitor who is equipped in blue and enters the fighting surface through the left side (or in the left corner), then the name of the country;

-at the end of the "Traditional Taolu" competition discipline and the registration of the marks, he announces the obtained mark by each competitor or the competitors for the group competition disciplines;

-at the end of the fight and of the registration of the result he announces the winner, and at the end of the category, he announces its classification.

The activity of each judge separately is very important, and the Judging Commission acts as a team to ensure the whole correctness of the competition. The influence of the judging commission upon the competition, their results and the created situations will be analyzed by the Judges Committee and the management of the World or continental Federation that will dispose the necessary measures for the

improvement of its activity. It is forbidden that in the Arbitration Commission there could be a judge who belongs to the same country with the competitor who is going to enter the competition. This can work at the judges table, but not as a competition judge.

c).The General Organization of the Competitions. This way of organizing is available for all types of competitions organized by the World Traditional Kung-Fu Federation and continentals federations. The organization will have the following stages:

1).Presenting the teams of the competitors accompanied by the officials of the country in the established place, date and hour and announcing in due time for the official registration.

2).Registering the competitors will be done on the registration papers using the type from the annex 11 for the "Traditional Taolu" competition discipline and the annex 12 for the sports fighting discipline. The papers must be sent in due time, with 15 days before the proceeding of the competition, at the World or continental Federation headquarters for centralizing the data and establishing the technical details of the proceeding of the competition.

3).At the arrival of the competitors, there will be done the confrontation and confirmation of the registration papers sent to the federation, the payment of the registration tax into the competition for each competitor or team. These will be accomplished only by the official representative of the country.

4).The members of the organizing commission and of that of judging have the right of checking the data written in the papers and the corresponding with the reality upon the following:

-The list of the competitors who must contain:

- the full name of the competitor according to the passport and to the WTKF membership card,
- the date of birth and the age,
- the weight (at the sports fighting competition discipline),
- the discipline or disciplines of the competition in which he takes part.

-The declaration on his own responsibility of the competitor being older than 18 years old or the written agreement of the parent or the legal guardian of the children under 18 years old, for the taking part in the fighting competition.

-The medical insurance against the accidents.

-The receipt for the payment of the participating tax.

The list with the competitors and their declarations remain at the organizing commission of the competition.

5).Drawing lots of the entrance order into the competition of the competitors are done by the assigned members of the judging commission. At the drawing lots, there must assist two official representatives from the countries registered into competition. Drawing lots will be done taking into account the competition registration papers received from each country. On the central paper there will be registered the competitors from each country in the alphabetical order of the names, from each competition discipline and each age category separately. After that, there will be proceeded the drawing lots of the competition entrance order, taking into account the fact that the competitors from the same country who participate at the same competition discipline, are not allowed to enter the competition one after another at the "Traditional Taolu" discipline or fighting together from the first round at the sports fighting discipline. As much as possible, they can be put on the different parts of the scheme of the competition proceeding.

6).Equipping the competitors in the corresponding clothes for the competition in the spaces special arranged for that.

7).The protocol of the competitions is the following:

-Before the official opening of the competition, the competitors will be grouped into countries in the alphabetical order, outside the competition hall in the following order:

- a competitor will carry a placard with the name of the country on it,
- the officials of the country will follow the placard carrier,
- the competitors equipped in the official equipments will follow behind the officials, in order, first, the girls, then, the boys.

-When the competitors are announced, the official announcer will invite the countries to enter the hall in the alphabetical order of their names.

-The groups will be lined up with the face towards the official table in the order of their entrance, from the left to the right, the first lined up being the placard carrier, then the officials and then the competitors.

-During presenting the competition, the officials' speeches and the invited ones, the competitors are obliged to assist quietly, in a decent position and to pay attention to the commands for the greetings.

-When the speeches end, the organizer will command the traditional greeting from Kung-Fu towards the audience, the officials and the competitors. When the command is received, the competitors and the Federation officials are obliged to execute the traditional greeting.

-When the ceremony ends, the groups will get out from the hall in the entrance order.

-The entrance and the getting out of the competitors will be accompanied by a musical background.

8).The removal of the competitors towards the stationary and training places, special arranged for this purpose, will be done under the command of a coach or of an official.

9).The entrance into the competition of the competitors will be done after the announcement of his/her name.

i).At the „Traditional Taolu“ competition:

-The competitor enters the competition surface, and the coach remains waiting sitting on the chair outside the safety space.

-After entering the competition space and occupying the starting position, the competitor or the competitors in groups, make the greeting thus:

-they greet towards the official table,

-they return and greet the audience found behind, and if in the hall there are places at its sides, they will greet towards them, too.

-at the group competition disciplines, the competitors greet each other.

-After finishing the fight and announcing the mark, it is made the greeting in reverse order, meaning the competitors greet between them (at group stage), the audience and then the official table, after that they withdraw from the competition space.

-At the “Traditional Taolu” competition discipline, the next competitor is announced to get ready for the entrance so that after a competitor has finished the execution of the exercise and got the mark, immediately the next should occupy the place for the execution of the exercise in order not to waste any time.

ii).At the sports fighting competition disciplines:

-At the sports fighting discipline, the greeting is executed in the same order as the “Traditional Taolu”, with the difference that at the beginning the first who greets is the first competitor who got the first in the fighting space and then the second.

-Before the start of the match will be these procedures:

-The Centre Judge calls the competitors at the centre.

-Control the equipments of each competitor. If one no have the correct equipment the Centre Judge after the start of the match will stop the match and will penalized the competitor.

-The greeting is: the Centre Judge command the greeting between the competitors, after this for the chairman of the competition and at the final to him. Without this greeting no start the match.

-When the match is finish the Centre Judge call the competitors at the start places and will command the greeting like at the beginning. After the greeting call the competitors at the centre of the surface for to announce the decision.

-At the sports fighting competition discipline after the beginning of the fight, there are announced the next competitors who are going to fight after finishing the fight which is still proceeding. The announced competitors and their coaches who accompanied them will show up at the entrance place of the fight proceeding, but they will stay outside it until the moment they are announced, according to the schemes presented in annexes.

During the proceeding of the finals, the competitors and the coaches will be announced in succession and they will show up in the established and announced order, so that the tradition and the spirit of Chinese martial arts should be respected.

10).As the competitor is executing the exercise at the “Traditional Taolu” discipline or he/she is fighting, the competition announcer could present some important data about the competitor, his/her previous results, and about his/her coach, too, about the team from his/her country, etc.

-At the “Traditional Taolu” discipline, the presenting of the competition sponsors is allowed only when the competitor is waiting for his/her final mark.

-At the sports fighting discipline, the name of the sponsors can be presented during the breaks between the rounds.

11).It is forbidden the stationary of the competitors in the competition hall except when they are presented at the surface of the Taolu execution or at the fighting space.

12). After that the last competitor has finished the execution of the "Traditional Taolu" and got the final mark, it is announced the classification of the competition discipline.

-When the sports fighting competition discipline is finished, it is announced its winner by the announcer and the centre judge.

The awarding of the competitors can be done immediately after finishing the competition discipline and the diplomas are filled in during the breaks destined special for awarding or at the end of the competition, according to the competition proceeding plan. For the competitor who won the first prize, it will be tuned up the national anthem of the country he/ she belongs and there will be risen at the mast the flags of the countries which the competitors belong to.

13). The appeals will be handed in and will be accepted only in exceptional situations, in serious occasions of infringement of the competition regulations for that competition discipline. According to the present regulation, The President of the Arbitration Commission can refuse the registration of the appeal at the competition secretary if that has no real support, has procedure vices and does not have the proving elements besides the official registrations of the competition, which can prove a situation that is an infringement of the arbitration regulation.

The appeal can be handed in only in written by the leader of the sports delegation or the coach of the competitor found in litigation. The term of handing in the appeals is of 2 hours, the most, from finishing that competition discipline, obeying the time condition for solving them. It is forbidden for the competitors to hand in appeals, to become abusive with the officials, the judges, the opponents and the opponents' coaches. The appeal handed in by a competitor is an offence brought to the competition officials, to the federation representatives, taking into account the fact that these are masters of the martial arts, coaches and certificate judges, and the competitors usually are students or practitioners of martial arts, who have inferior hierarchical degrees.

The purpose of the Kung-Fu competition is to obtain the sports victory, in fair-play conditions and totally reciprocal respect, specific to the Chinese martial arts. The judging commission will analyze the handed in appeals and will make a decision which must bring together most of the votes of its members, found at the competition. In exceptional situations, there can be disposed stopping the competition and solving the appeal. The W.T.K.F. or continental federations appealing taxes will be settled and approved yearly and will be cashed at the federation budget. Even though an appeal could win, the paid tax won't be given back. The W.T.K.F. policy is to organize and to precede the competitions so that the number of the appeals could be minimum in order not to influence the general atmosphere of the competitions or to create dissensions between the federation members.

11.2. ORGANISING AND JUDGING THE "TRADITIONAL TAOLU" COMPETITIONS

Organizing the "Traditional Taolu" and "Taichi" competition in Kung-Fu starts from the fact that these competition disciplines follow the checking of a good training of the physical, technical and willing conditions of the competitors, their ability to understand the technical aspects, the traditional forms of training, reaching the skill, the force and the mobility specific to the martial arts. For organizing the "Traditional Taolu" and "Taichi" competition there will be in charge both special commissions, the organizing one and the judging one. The tasks of the organizing commission are shown in the chapter 9.1, point a), and in certain situations these tasks can be completed from the disposal of the President, Vice-president or General Secretary of the World Traditional Kung-Fu Federation. The judge commission is made up from:

- The Chief Judge of the competition.
- The Assistant Chief Judge.
- The Judges (5-7).
- The Registering Judge.
- The Time-Keeper Judge.
- The Announcer Judge of the competition.

The way of organizing and proceeding the "Traditional Taolu" and "Taichi" competitions, the competition protocol and the tasks of the commissions are those shown in the chapter 9 (9.1). The classification at "Traditional Taolu" competition discipline is established starting the highest mark given during the final. Thus, there will be settled:

- The competitor for the first prize (World, continental champion or the winner of the cup).
- The competitor for the second prize (World, continental vice champion).
- The competitors for the third prize (two competitors).

A final cannot be finished with two competitors for the first or the second prize, but there can be given two for the third prize. The judge commission must use all the criteria established at the subchapters 1.3, 1.4 and 1.5, in order to make the difference between the competitors and to avoid the situations when the first prize can be given to two competitors in the same time. The "Traditional Taolu" competition discipline obeys the regulations, and because there will be taken into account the fact that the competitors will be differentiated on age and sex categories there will be used supplementary the following criteria for making the difference:

- The children comparing to the juniors and seniors do not have the strength for executing the techniques, the main criterion of difference is that of correctness of the basis forms specific to the Kung-Fu traditional schools.

- The girls have less strength than the boys of the same age.

11.3. ORGANISING AND JUDGING THE SPORTS FIGHTING COMPETITIONS

The supplementary tasks of the organizing and judging commissions to organize and to hold the sports fighting competitions are the following:

- a). Finding a special place for weighing the competitors.
- b). For weighing it is brought an official scales and one for the reserve. The two pairs of scales will be checked and adjusted so that there could not be differences of weigh between them. It is recommended the use of electronic scales.
- c). When they come for the official weigh, the competitors will show up dressed as:
 - the men wearing a pair of shorts
 - the women wearing a pair of shorts and a top above
- d). Exceeding the official weigh of that category is not allowed. The allowed differences are of most 100 gm over the electronic scales and of 300 gm over the mechanical scales.
- e). The drawing lots will be organized by the judging commission and will be made up from 3 judges. The commission will be supervised by two representatives, among the officials of two different countries.
- f). The fighting and protection equipments.
 - The competitors will be equipped corresponding to their style of fighting before their entrance into the competition.
 - The competitor equipping with other types of equipments or other color will be penalized with 1 point.
- g). The competitors will warm up before starting the competition disciplines in a special destined space, outside the competition hall.
- h). It is forbidden the stationary in the competition hall of the competitors who aren't taking part into the competition at that moment.
- i). The coaches will accompany the competitors at the surface of the fight along with only one help. During the competition, these will sit down on the chairs in the special destined area, shown in the annexes.
- j). It is forbidden talking to the competitor during the fight. All the indications will be given by the coach only during the breaks. For clamors, shouts or screams, the centre judge will penalize with 1 point the competitor whose coach does not obey the present behavior rules.
- k). The judging commission at the sports fighting discipline is made up from:
 - The Chief Judge of the competition.
 - The Assistant Chief Judge.
 - The Centre Judge.
 - The Judges (3-5).
 - The Registering Judge.
 - The Time-Keeper Judge.
 - The announcer of the competition.
- l). The fight on the fighting surface is led by the centre judge, who is in charge with the way this is led, with the points which he gives and the signals which he uses. The way of signing the centre judge is shown in the annex 5.
- m). In the situation in which a competitor is injured during the fight, the centre judge is obliged to stop the fight, to send for the doctor, who during the fight must stand near the fighting surface so that he could help immediately at any signal of the centre judge.
- n). The competitors can be encouraged by the supporters only from the grandstand, in the limits of sportsmanship and fair-play. In the situation in which the supporters or the colleagues of the competitor are shouting unpleasant things against the opponent, the judges or the officials, the competitor could be disqualified from the competition. In serious situations of infringement of the behavior rules, of hooliganism,

there can be excluded the whole team from the competition. This measure will be taken by the organizing commission with the commission president approval.

o).Rule of 3 points. After the action of an athlete that can be scored with 3 points, the referee stops the fight. If not at least support of the chief judge and two competition judges, the referee will show "no valid technical" and point the match resumed. If the technique is indicated for 2 points when the referee resumed the fight.

p).Technical superiority. It is considered that an athlete has technical superiority when it has 10 points in addition to the opponent. When a competition judge is on record 10 points difference, it is obliged to raise the appropriate flag athlete and announce "10 points!". Referee stops the fight and pending the decision of commission head. Commission head asks all judges' „Attention, 10 points?". If other judges have a difference of 10 points will immediately raise the appropriate flag. If at least three referees raised the flag, the commission chief announced completion of the fight and declares the winner.

r).The classification at fights competition disciplines is established starting the highest mark given during the final. Thus, there will be settled:

- The competitor for the first prize (World, continental champion or the winner of the cup).
- The competitor for the second prize (World, continental vice champion).
- The competitors for the third prize (two competitors).

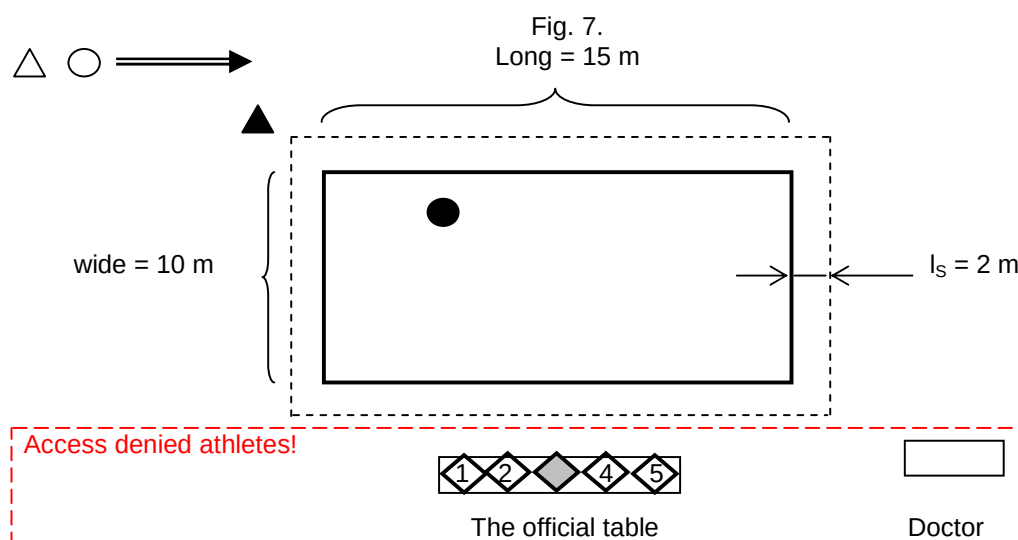
At the team fighting will be settled I, II and III places. For the III place will be the „little final".

p).Any kind of situation that appears during the competition proceeding and it is not stipulated in the present Regulation, will be analyzed by the organizing and judging commissions and the decisions made by them will be obeyed by the competitors and the officials of the participating countries.

CHAPTER 12. ANNEXES FOR THE KUNG-FU REFEREEING REGULATION

ANNEX 1. THE DISPLAYING SURFACE OF THE TAO-S

The displaying surface of the Tao-s is a rectangular with its size: $L = 15\text{ m}$, $w = 10\text{ m}$, with a safety space of $l_s = 2\text{ m}$, from moquette or carpet in a single piece. The judges of the competition will sit down at the official table, in the centre position, so that these could give the points and write them down in the judging paper in a very short period of time. The number of the judges at the Taolu event can't be smaller than 3, it is recommended the use a number of 5 competition judges. Inside the competition space there will enter only the competitor or competitors who present the individual or group Taolu. In figure number 7 it is presented the position of the competitor who is at the place of beginning the Taolu. According to the shape (diagram) of the Taolu, the competitor can choose the place where he can begin. In the safety space it is forbidden for the competitors or for the coaches to stay.



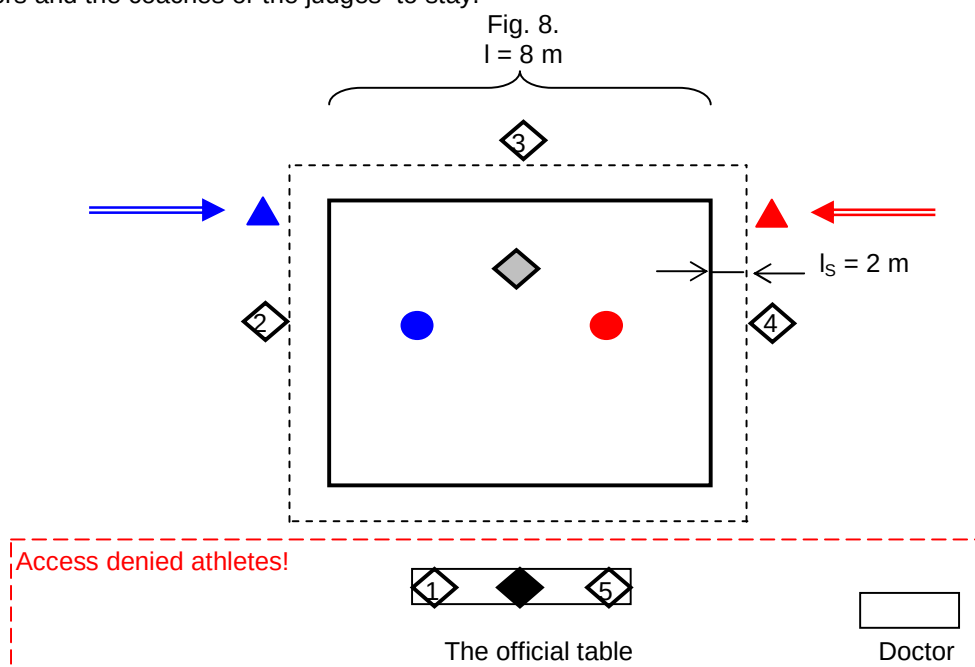
Key:

- -The performing competitor.
- -The competitor who follows to enter the competition.
- ▲ -The coach of the competitor who performs the test.
- △ -The coach of the competitor who follows to enter the competition.
- ◆ -The chief judge.
- ① -The competition judge (from 1 to 4).
- ⇒ -The direction of entrance of the competitors and of the coaches.

ANNEX 2.

THE SURFACE OF FIGHTING FOR "SANDA NON-CONTACT", "LIGHT-FIGHTING SANDA", "LEI-TAI", "MILITARY SANDA" AND "ERJIE-GUN FIGHT"

The displaying surface of the competition is a mattress for "Sanda Non-Contact" and "Light-Fighting Sanda" or a platform for "Leitai" and "Military Sanda", with the following size: a square with its size of $l=8$ m, totally of 64 sqm, and the platform has a height from the floor of 0.40 m, covered with mattresses and protection canvas, with a safety space all around the platform made from mattresses arranged on a width of $l_s = 2$ m. On the competition platform there will enter only the competitors who will follow to fight and the centre judge. In figure number 8 it is presented the initial position of protocol and the beginning of the fight, the competitors are face to face. On the platform there can be only the doctor for emergency situations. The competition judges stay at the table in the shown positions. In the safety space it is forbidden for the competitors and the coaches or the judges to stay.



Key:

- -The competitor from the right side of the official table, dressed in red.
- -The competitor from the left side of the official table, dressed in blue.
- ▲ -The coach of the right competitor (red).
- ▲ -The coach of the left competitor (blue).
- ◆ -The chief judge.
- ◇₁ -The competition judge (from 1 to 5).
- ◇_{center} -Centre judge.
- ⇒ -The direction of entrance of the competitors.

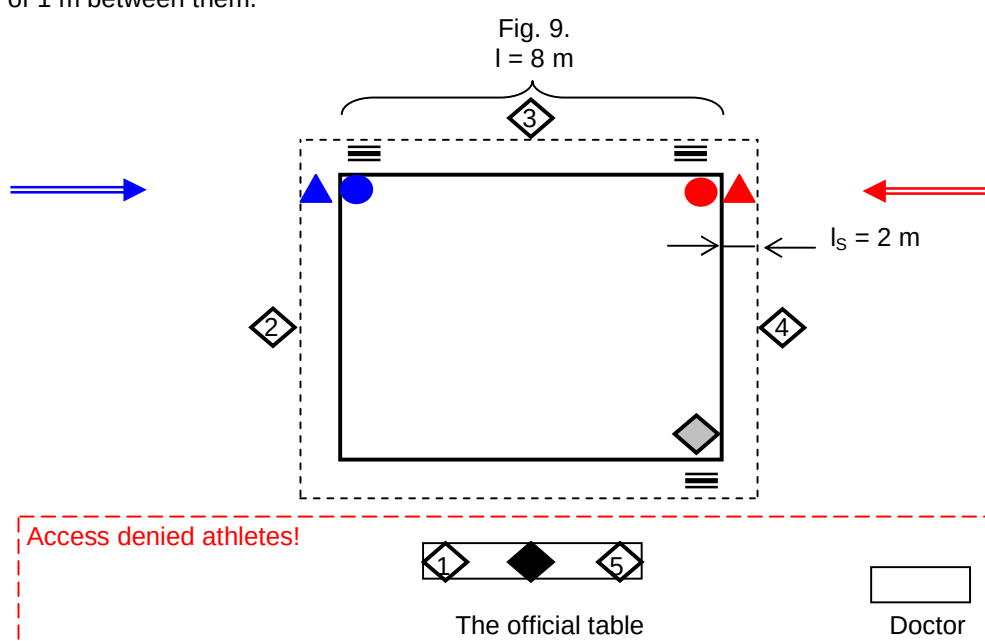
ANNEX 3.

THE FIGHTING SURFACE FOR "SANDA" AND "FULL FIGHTING" JEET KUNE DO

For these types the fighting surface is a ring with the following dimensions and characteristics:

- Square with its side of 8 m, totally 64 sq m.
- Height: 1.m from the floor level.
- An access stair for each competitor at the red and blue corner, and for the centre judge in his corner.
- The safety space; it is a length of 2 m from the base of the ring towards the exterior.

The ring displaying and of the referees' table is shown in figure no.9. The competition referees' table are disposed at the limit of the safety space. The competitors' entrance is made through the indicated corners, and at the centre referee's command these are approaching to the centre of the ring, keeping a distance of 1 m between them.



Key:

- -The competitor from the right side of the official table, dressed in red.
- -The competitor from the left side of the official table, dressed in blue.
- ▲ -The coach of the right competitor (red).
- ▲ -The coach of the left competitor (blue).
- ◆ -The chief judge.
- 1 -The competition judge (from 1 to 5).
- ◆ -Centre judge.
- ⇒ -The direction of entrance of the competitors.

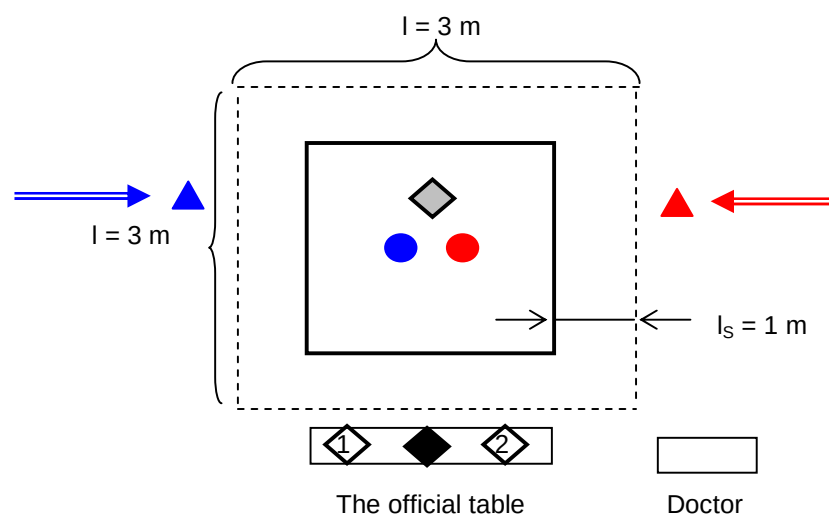
ANNEX 4.

A. THE FIGHTING SURFACE FOR "TUISHOU"

The displaying surface of the fight is a square with its side of $l = 2$ m, with a safety space $l_s = 1$ m, from the moquette or carpet in a single piece. The competition referees will sit at the official table, in the central position, so that these could give the points and write them in the judging paper in a very short period of time. The number of the referees at this competition discipline is 3. The centre judge who leads the fight, the competition judge who gives the points and the time keeper judge who keeps the fighting time.

In the competition space there will enter only the competitors who fight. In figure no.10 a) it is presented the competitors' and the judges' position. In the safety space it is forbidden for the competitors and coaches to stay.

Fig.10 a.



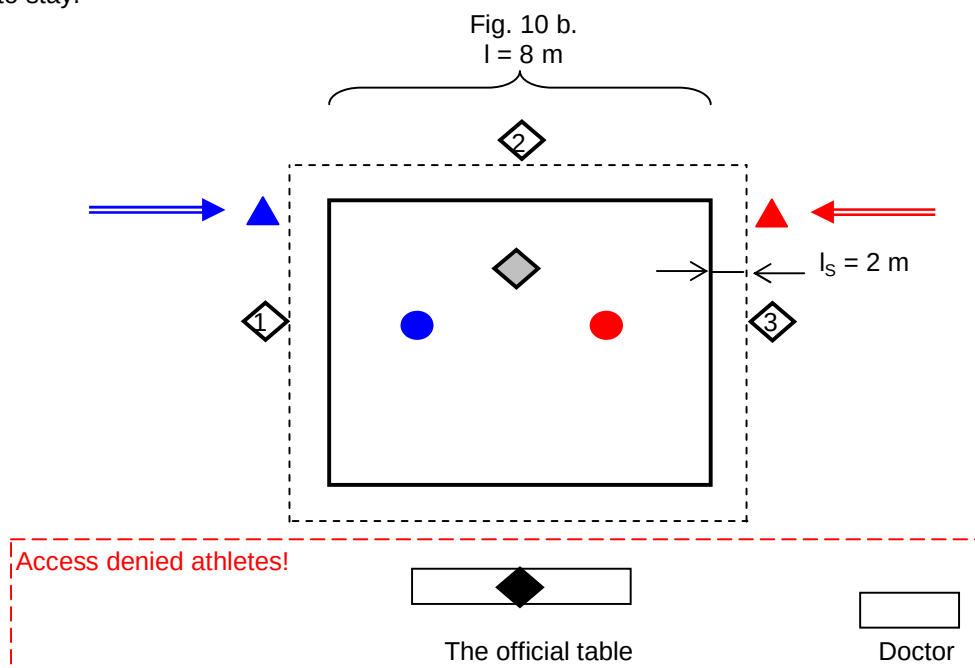
Key:

- -The competitor from the right side of the official table, dressed in red.
- -The competitor from the left side of the official table, dressed in blue.
- ▲ -The coach of the right competitor (red).
- ▲ -The coach of the left competitor (blue).
- ◆ -The chief judge.
- 1 -The competition judge (2 judges).
- 2 -Centre judge.
- ⇒ -The direction of entrance of the competitors.

B. THE FIGHTING SURFACE FOR "ER-JIE GUN" FIGHT

The displaying surface of the fight is a square with its side of $l = 8$ m, with a safety space $l_s = 1$ m, from the moquette or carpet in a single piece. The competition referees will sit at the official table, in the central position, so that these could give the points and write them in the judging paper in a very short period of time. The number of the referees at this competition discipline is 6. The centre judge who leads the fight, the competition judge who gives the points and the time keeper judge who keeps the fighting time.

In the competition space there will enter only the competitors who fight. In figure no.10 b) it is presented the competitors' and the judges' position. In the safety space it is forbidden for the competitors and coaches to stay.



Key:

- -The competitor from the right side of the official table, dressed in red.
- -The competitor from the left side of the official table, dressed in blue.
- ▲ -The coach of the right competitor (red).
- ▲ -The coach of the left competitor (blue).
- ◆ -The chief judge.
- 1 -The competition judge (from 1 to 3).
- ◆ -Centre judge.
- ⇒ -The direction of entrance of the competitors.

ANNEX 5. THE JUDGES' GESTURES FOR THE SPORTS FIGHTING

A. THE CENTRE JUDGE GESTURES

1. CALLING FOR THE COMPETITORS INTO THE FIGHTING SURFACE (figure 11)

-THE CENTRE JUDGE (CJ) IS CALLING FOR THE COMPETITORS INTO THE FIGHTING SPACE. He spreads his hands towards the competitors, with the palms in a vertical position. CJ announces "In the centre" and in the same time he brings his hands at the shoulders level with his palms in the same position.



Fig. 11. The centre judge call the competitors.

2. THE TRADITIONAL GREETING IN KUNG-FU (figure 12)

-THE CENTRE JUDGE COMMANDS "HAO!" ("GREET!"). THE COMPETITORS GREET EACH OTHER. THE COMPETITORS GREET THE CENTRE JUDGE, WHO GREETS BACK. THE COMPETITORS GREET THE OFFICIALS, THE COMPETITION JUDGES AND THE AUDIENCE. The greeting is with the left palm pressing the right fist (The Shaolin Greeting). After the greeting, the competitors can shake their hands as a symbol of respect. CJ checks the competitors' equipment.



Fig. 12. The traditional greeting.

3. THE WAITING POSITION OF THE COMPETITORS FOR STARTING AND TAKING BACK THE FIGHT (figure 13)

-THE CENTRE JUDGE COMMANDS "ATTENTION!", "BE READY!", "YU-BEI!". The competitors get the guard position of fighting. CJ looks ahead towards The Chief Judge.

4. START "QI !" (figure 14)

-THE CENTRE JUDGE COMMANDS THE STARTING OF THE FIGHT. AFTER ANY KIND OF FIGHT STOP, TAKING BACK THE FIGHT IS MADE UNDER THE SAME COMMAND. IN THE MOMENT OF THE ANNOUNCEMENT OF THE START, THE TIME-KEEPER JUDGES STARTS THE CRONOMETER. CJ is in the straight position. CJ spreads his right hand with the palm in the vertical position, lets it fall down until the chest level and announces loudly the start of the fight.



Fig. 13. The guard position of fighting.



Fig. 14. Start "Qi!".

5. STOP "TING !" (figure 15)

-THE CENTRE JUDGE COMMANDS THE STOP OF THE FIGHT, THE COMPETITORS MUST TAKE THEIR INITIAL PLACES OF STARTING THE FIGHT, AND CJ GOES TO THE CENTRE OF THE FIGHTING SURFACE. CJ spreads his right hand with his palm in the vertical position and announces loudly the start of the fight. The time-keeper judge stops the chronometer.

-AT THE END OF THE ROUND, THEY GO IN THE CORNER (SPACE) CORRESPONDING TO THEIR COLOUR.

-IN THE SITUATION IN WHICH A COMPETITOR IS INJURED AND GETS MEDICAL ATTENTION, THE OTHER WILL STAY IN THE SPACE OPPOSITE TO THE STARTING PLACE IN ORDER NOT TO TALK TO HIS COACH.



Fig. 15. Stop "Ting!".

6. THE CENTRE JUDGE GIVES 3 POINTS (figure 16)

-AT THE EXECUTION OF A 3 POINTS TECHNIQUE, THE CENTRE JUDGE STOPS THE FIGHT AND POINTS OUT 3 POINTS TOWARDS THE COMPETITOR WHO EXECUTED THE VALID TECHNIQUE SCORED WITH 3 POINTS.

-THE COMPETITION JUDGES ARE OBLIGED TO WRITE THE 3 POINTS IN THE ARBITRATION PAPERS. CJ raises the hand from the side of the competitor who is going to get the 3 points, showing the 3 fingers (the thumb, the index finger and the middle finger) and drops it until the shoulder level towards the competitor direction, keeping the fingers into the vertical position.



Fig. 16. The centre judge gives 3 points.

7. LEAVING THE FIGHTING SPACE OF A COMPETITOR (figure 17)

- THE CENTRE JUDGE STOPS THE FIGHT AND POINTS OUT THE COMPETITOR'S LEAVING FROM THE SPACE. CJ points out the competitor's leaving with the index finger, laterally, at the shoulder level at the side of the competitor who left the fighting space.
- THE TIME-KEEPER JUDGE STOPS THE CRONOMETER.



Fig. 17.

8. LEAVING THE FIGHTING SPACE OF BOTH COMPETITORS

- THE CENTRE JUDGE STOPS THE FIGHT AND POINTS OUT THE LEAVING FROM THE SPACE OF BOTH COMPETITORS.
- CJ points out the competitors' leaving with the index finger in both lateral sides, at the shoulder level.
- THE TIME-KEEPER JUDGE STOPS THE CRONOMETER.

9. A VERY HARD ATTACK, UNCONTROLLED (figure 18)

- DURING THE FIGHT "SANDA NON CONTACT", "LIGHT SANDA" AND "LIGHT FIGHTING", THE CENTRE JUDGE POINTS OUT THE COMPETITOR WHO ATTACKED UNCONTROLLABLY AND TOUCHED HIS OPPONENT WITH A HARD, UNCONTROLLED TECHNIQUE. CJ brings the fist in the middle of the palm held in the vertical position and turns towards the competitor who attacked very hard, uncontrollably.

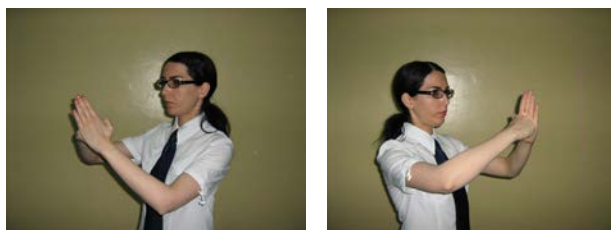


Fig. 18.

10. CALLING THE COMPETITOR'S ATTENTION (figure 19)

- THE CENTRE JUDGE CALLS THE ATTENTION OF THE COMPETITOR WHO MADE AN INFRINGEMENT OF A STIPULATION OF THE REGULATIONS.
- CJ brings both crossed palms towards the competitor who made the infringement of the regulations' stipulation.
- THE COMPETITION JUDGES WRITE THE FIRST ATTENTION FOR THIS KIND OF SIGNALISING.



Fig. 19.

11. PENALTY 1 POINT (figure 19)

-THE COMPETITION JUDGE AT THE CENTRE JUDGE'S SIGNAL PENALIZES WITH 1 POINT THE COMPETITOR WHO MADE THE INFRINGEMENT OF A MINOR STIPULATION OF THE REGULATIONS. The competition judges decreases 1 point at the first signal at "Non Contact Sanda", "Light-Fighting Sanda", "Sanda", "Lei Tai", "Military Sanda" and at the second signal at "Full-Fighting JKD".

12. PENALIZING AT THE SECOND POINT (figure 19)

-THE CENTRE JUDGE PENALIZES WITH THE SECOND POINT THE COMPETITOR WHO MADE THE SECOND INFRINGEMENT OF A STIPULATION OF THE REGULATIONS OR MADE A SERIOUS INFRINGEMENT.

13. PENALIZING AT THE THIRD POINT (figure 18)

-THE CENTRE JUDGE PENALIZES WITH THE THIRD POINT THE COMPETITOR WHO MADE AN INFRINGEMENT OF A STIPULATION OF THE REGULATIONS FOR THE THIRD TIME OR MADE A VERY SERIOUS INFRINGEMENT (only at "Full-Fighting" JKD).

14. DISQUALIFYING

-AT THE SECOND PENALTY AT "NON-CONTACT SANDA", "LIGHT-FIGHTING SANDA", "SANDA", "LEI TAI" AND "MILITARY SANDA" THE COMPETITOR IS DISQUALIFIED.

-AT THE THERTH PENALTY AT "FULL FIGHTING" THE COMPETITOR IS DISQUALIFIED.

15. URGENT SITUATION, THE DOCTOR MUST COME ON THE FIGHTING SURFACE! (figure 20)

-THE CENTRE JUDGE SENDS FOR THE DOCTOR TO COME ON THE FIGHTING SURFACE. When an accident happened, CJ stops the fight and sends for the doctor. CJ spreads the hand with the palm down towards the direction where the doctor is and while he is bringing the palm towards his face, he shouts "Doctor, Urgent, Help!" The doctor of the competition is obliged to come on the fighting surface and to give the first aid. CJ can help in giving the first aid, at the doctor indications, for bringing the competitor in the position asked by the doctor, his/her transport, etc.



Fig. 20.

16. NO TECHNIQUE IS VALID (figure 21)

-THE CENTRE JUDGE POINTS OUT TO THE COMPETITION JUDGES THAT THE EXECUTED TECHNIQUE BY THE COMPETITOR IS NOT VALID, IT CAN'T BE SCORED. CJ executes the crossing of the hands with his palms down.



Fig. 21.

17. CALLING THE COACH'S ATTENTION

-THE CENTRE JUDGE CALLS FOR THE COACH ATTENTION FOR THE INFRINGEMENT OF THE REGULATIONS. AT THE SECOND ATTENTION IT IS PENALIZED THE COMPETITOR WITH 1 POINT. THE POINTS FOR PENALTY ARE GATHERED NO MATTER THEIR SOURCE. CJ brings both palms crossed towards the coach who made the infringement of the regulations (figure 19).

18. CANCELLING THE PREVIOUS DECISION (figure 21)

-THE CENTRE JUDGE POINTS OUT TO THE COMPETITOR THE CANCELLATION OF A DECISION MADE PREVIOUSLY. CJ turns to the competitor and executes the crossing of the hands with the palms down.

19. THE RED (BLUE) COMPETITOR FELL DOWN ABOVE THE OTHER (figure 22)

-THE CENTRE JUDGE POINTS OUT THE COMPETITOR WHO IS ABOVE, AND THE COMPETITION JUDGES GIVE HIM 1 POINT. CJ turns towards the competitor who was above and puts a palm on the other one.



Fig. 22.

20. REPEATING THE SIGNALS

-THE CENTRE JUDGE POINTS OUT TO THE COMPETITION JUDGES TO REPEAT THE PREVIOUS SIGNAL. CJ turns towards the competition judge who didn't understand the signals and executes a movement of turning round of the index fingers. The competition judge responds in the same way if he didn't understand the signal.

21. THE 8 SECONDS RULE

When one of the competitors received a strong hit and suffered from it CJ turns towards him and counts until 8 seconds. If the competitor can go on fighting CJ will give the sign of taking back the fight.

22. COUNTING THE COMPETITOR

CJ will count the competitor who received strong hits and suffered from them, until 8 seconds, if this can't go on fighting, he will count until 10 seconds, after that he will declare the victory of that who hit.

23. TOUCHING THE HEAD AT "NON-CONTACT SANDA"

When an athlete has reached the head of the opponent, the referee looks on the face and then looks penalty, figure 23.



Fig. 23. Touch the face.



Fig. 24. Touch the leg.



Fig. 25. Touch the back.

24. TOUCHING THE FEET AT “LIGHT-FIGHTING SANDA”

When an athlete touch the leg of the opponent, the referee shows “touching leg”, figure 24.

25. KICK BACK AT “NON-CONTACT SANDA” AND “LIGHT-FIGHTING SANDA”

When an athlete hit behind the opponent, the referee shows reaching back, figure 25.

26. ATHLETES ARE BOTH DOWN

When both athletes fall simultaneously or successively, the referee shows that both athletes are below, figure 26.



Fig. 26. Athletes are both down.

27. THE WINNER (figure 27)

-THE CENTRE JUDGE RAISES THE HAND OF THE COMPETITOR WHO WAS DECLARED THE WINNER OF THE FIGHT. CJ points out the winner in the moment of the announcement made by the announcer.



Fig. 27. The winner is red!

B.THE COMPETITION JUDGE GESTURES

28. THE RED COMPETITOR (BLUE) LEFT THE SURFACE, THE SIGNAL WITH THE FLAG OF THE COMPETITION JUDGE

-THE COMPETITION JUDGE FOUND NEAR THE PLACE WHERE THE COMPETITOR LEFT THE SPACE, POINTS OUT WITH THE HELP OF THE CORRESPONDING FLAG, HIS/HER LEAVING THE FIGHTING SPACE. The competition judge who notices the first the competitors' leaving the fighting space raises the flag corresponding to the color of the competitor. CJ stops the fight and sends the competitors to their initial places.



Fig. 28. The blue (red) competitor left the surface.

29. BOTH COMPETITORS LEFT THE FIGHTING SURFACE, THE SIGNAL WITH THE FLAGS MADE BY THE COMPETITION JUDGE (figure 28)

-THE COMPETITION JUDGE FOUND NEAR THE PLACE WHERE BOTH COMPETITORS LEFT THE FIGHTING SPACE, POINTS OUT WITH THE HELP OF THE FLAGS THEIR LEAVING THE FIGHTING SPACE.

30. PENALIZING THE RED (BLUE) COMPETITOR, THE SIGNAL WITH THE FLAG OF THE COMPETITION JUDGE (figure 28)

-THE COMPETITION JUDGE RAISES THE FLAG WITH THE COLOUR CORRESPONDING TO THE COMPETITOR WHO MADE AN INFRINGEMENT OF THE REGULATION.

-THE CENTRE JUDGE IS OBLIGED TO STOP THE FIGHT AND TO GIVE THE SIGNED PENALTY. The competition judge who notices an infringement of the regulations which CJ doesn't notice, raises the flag corresponding to the color of the competitor and moves it "to and fro".

31. THE WINNER (figure 29)

-THE COMPETITION JUDGE RAISES THE FLAG WITH THE COLOUR CORRESPONDING TO THE COMPETITOR WHO IS THE WINNER OF THE FIGHT. The Chief Judge announces the up of the flags:

-Attention! The competition judges prepare for to up the flags, they keep the hands over the flags.

-Now! All competition judges up the flags (red or blue, the color of the winner) simultaneous.



Fig. 29. The winner is blue/red.

C. THE CHIEF JUDGE GESTURE

32. CALL THE CENTRAL JUDGE AT THE OFFICIAL TABLE (figure 30)

-THE CHIEF JUDGE CALLS THE CENTRAL JUDGE AT THE OFFICIAL TABLE.

-The chief judge up the right hand vertically and balance the arm vertically or announces through a loud signal with the whistle. The central judge stops the fight immediately, send the competitors at the beginning places and go at the official table.

-First competition judge go at the limit of the fighting space and observe the competitors till the central judge come back at the centre of the fighting space.



Fig. 30. Call the central judge.

33. OTHER GESTURES OF THE CHIEF JUDGE

-NO TECHNIQUE IS VALID "NOTHING!", figure 31 a, b.



a).

b).

Fig. 31. No technique is valid.

-SHOW THE ATHLETE THAT IS ABOVE THE OTHER, figure 32 a, b.



a).Red is over!

b).Blue is over!

Fig. 32. One is above other.

-INDICATES THAT BOTH ATHLETES ARE DOWN „Both down!”, figure 33 a, b.



Fig. 33. Both down.

-INDICATE OUTPUT OF SPACE, HARD ATTACK (UNCONTROLLED) , WARNINS AND PENALTIES: "Out of area", "Hard attack", "Warning", "Penalty", figure 34 a, b, c.



a). Out of the surface.



b). Hard attack, uncontrolled.



Fig. 34. Warning, Penalty.

-3 POINTS, figure 35.



Fig. 35. „3 points”.

ANNEX 6

THE EVALUATION CRITERIA AT THE “TRADITIONAL TAOLU” AND “TRADITIONAL FIGHT”

EVALUATION CRITERIA AT THE “TRADITIONAL TAOLU” AND “TRADITIONAL FIGHT”

No.	EVALUATION CRITERIA	PERCENTAGE (%) -18 YEARS OLD	PERCENTAGE (%) +18 YEARS OLD
1.	THE EXECUTION SPEED	25	25
2.	THE FORCE	10	20
3.	COORDINATION	10	15
4.	THE LOW POSITIONS	10	10
5.	THE EYE POSITION (THE LOOK)	5	10
6.	THE BALANCE	10	10
7.	THE DEGREE OF DIFFICULTY OF THE TAOLU (FIGHT)	30	10

THE EXECUTION TIME OF THE “TRADITIONAL TAOLU” AND “TRADITIONAL FIGHT”

No.	AGE	LIMITS
1.	CHILDREN UNTIL 13 YEARS OLD	20 sec – 2 min
2.	CADETS 14-15 YEARS OLD	30 sec – 2 min
3.	JUNIORS 16-17 YEARS OLD, YOUNGEST 16-20 YEARS OLD, SENIORS 18-34 YEARS OLD AND OLD-BOYS	30 sec – 3 min and 30 sec

SCORE METHODS

No	METHODS FOR AWARDING POINTS	POINTS			LOSING POINTS	ALL
		PP	SF	FP		
1.	THE GENERAL PERFORMANCE	4,5	5	5	X	X
2.	THE FORCE AND THE COORDINATION	1	1	2	X	X
3.	THE SPIRIT AND THE DETERMINATION	1	1,5	2	X	X
4.	THE DEGREE OF DIFFICULTY	0,5	0,5	1	X	X
FINAL MARK		5-7	6-8	6-10	-	-

The judges' marks are between the following limits:

- The preliminary phase: between 5-7 points.
- The semi-final phase: between 6-8 points.
- The final phase: between 6-10 points.

LOSING POINTS

No	TECHNICAL MISTAKES	LOSING POINTS
1.	THE SLIGHT LOSS OF THE BALANCE, THE REPEATING UNBALANCE.	-0.20
2.	THE LOSS OF THE BALANCE AND THE FALL ON THE GROUND, INCLUDING THE TOUCHING OF THE GROUND WITH THE HAND.	-0.50
3.	INVOLUNTARY BREAK (FORGETTING THE COMBINATIONS).	-1,00
4.	IF THE WEAPON TOUCHES THE GROUND ACCIDENTALLY OR HITS THE COMPETITOR'S BODY.	-0.50
5.	DEFORMING OR THE BREAKING OF THE WEAPON.	-1.00
6.	OUTRUNNING THE TIME FOR EXECUTION (ONLY THE CHIEF JUDGE).	-0.10
7.	AT THE SYNCHRONIZED DUO, TRIO OR GROUP WITH BARE HANDS OR WEAPONS LOSE FOR ONE OUT OF SYNCHRONIZE MOVEMENT	-0.10

ANNEX 7

THE EVALUATION CRITERIA AT THE “TRADITIONAL TAICHI”

EVALUATION CRITERIA AT “TRADITIONAL TAICHI”

No	EVALUATION CRITERIA	PERCENTAGE (%)
1.	FLUIDITY OF MOVEMENT	25
2.	COORDINATION	20
3.	THE BALANCE	20
4.	THE RIGHT POSITIONS	10
5.	THE EYE POSITIONS (THE LOOK)	5
6.	THE DEGREE OF DIFFICULTY OF THE TAOLU	20

THE EXECUTION TIME OF THE “TRADITIONAL TAOLU” AND “TRADITIONAL FIGHT”

No.	AGE	LIMITS
1.	CHILDREN UNTIL 13 YEARS OLD	1 min – 2 min
2.	CADETS 14-15 YEARS OLD, JUNIORS 16-17 YEARS OLD, YOUNGEST 16-20 YEARS OLD	1 min – 3 min
3.	SENIORS 18-34 YEARS OLD AND OLD-BOYS	1 min – 3 min and 30 sec

SCORE METHODS

No	METHODS FOR AWARDING POINTS	POINTS			LOSING POINTS	ALL
		PP	SF	FP		
1.	THE GENERAL PERFORMANCE	4,5	5	5	X	X
2.	THE COORDINATION	1	1	2	X	X
3.	THE SPIRIT AND THE DETERMINATION	1	1,5	2	X	X
4.	THE DEGREE OF DIFFICULTY	0,5	0,5	1	X	X
FINAL MARK		5-7	6-8	6-10	-	-

The judges' marks are between the following limits:

- The preliminary phase: between 5-7 points.
- The semi-final phase: between 6-8 points.
- The final phase: between 6-10 points.

LOSING POINTS

No	TECHNICAL MISTAKES	LOSING POINTS
1.	THE SLIGHT LOSS OF THE BALANCE, THE REPEATING UNBALANCE.	-0.20
2.	THE LOSS OF THE BALANCE AND THE FALL ON THE GROUND, INCLUDING THE TOUCHING OF THE GROUND WITH THE HAND.	-0.50
3.	INVOLUNTARY BREAK (FORGETTING THE COMBINATIONS).	-1,00
4.	IF THE WEAPON TOUCHES THE GROUND ACCIDENTALLY OR HITS THE COMPETITOR'S BODY.	-0.50
5.	DEFORMING OR THE BREAKING OF THE WEAPON.	-1.00
6.	OUTRUNNING THE TIME FOR EXECUTION (ONLY THE CHIEF JUDGE).	-0.10

ANNEX 8.

JUDGING PAPER AT “TRADITIONAL TAOLU” AND “TRADITIONAL TAICHI”

WORLD TRADITIONAL KUNG-FU FEDERATION
WORLD KUNG-FU CHAMPIONSHIP, PLACE, COUNTRY

DISCIPLINE “INDIVIDUAL BARE HAND”
AGE _____, GENDER _____

CENTRAL JUDGING PAPER AT “TRADITIONAL TAOLU” FOR 8 COMPETITORS

NAME OF THE COMPETITOR	COUNTRY	NAME OF THE COACH	ST	POINTS					AVERAGE	TIME/ PENALTY	FINAL SCORE	PRIZE
				J-1	J-2	J-3	J-4	J-5				
1.			PS									
			FS									
2.			PS									
			FS									
3.			PS									
			FS									
4.			PS									
			FS									
5.			PS									
			FS									
6.			PS									
			FS									
7.			PS									
			FS									
8.			PS									
			FS									

RANKING

RESULT	THE NAME OF THE COMPETITOR	THE NAME OF THE COACH	THE CLUB THE PLACE	THE NAME OF THE SPONSOR
PRIZE I				
PRIZE II				
PRIZE III				
PRIZE III				

DATE

THE CHIEF JUDGE

(SIGNATURE)

KEY: ST = STAGE; PS = Preliminary Stage; FS = Final Stage; J-1 = The score of the judge no. 1.

NOTE: FOR THE “TRADITIONAL FIGHT” AND “TRADITIONAL TAICHI” IS THE SAME MODEL.

CENTRAL JUDGING PAPER AT “TRADITIONAL TAOLU” FOR 16 COMPETITORS

NAME OF THE COMPETITOR	THE CLUB PLACE	NAME OF THE COACH	ST	POINTS					AVERAGE	TIME/ PENALTY		FINAL SCORE	PRIZE
				J-1	J-2	J-3	J-4	J-5					
1.			PS										
			FS										
2.			PS										
			FS										
3.			PS										
			FS										
4.			PS										
			FS										
5.			PS										
			FS										
6.			PS										
			FS										
7.			PS										
			FS										
8.			PS										
			FS										
9.			PS										
			FS										
10.			PS										
			FS										
11.			PS										
			FS										
12.			PS										
			FS										
13.			PS										
			FS										
14.			PS										
			FS										
15.			PS										
			FS										
16.			PS										
			FS										

THE JUDGING PAPER AT “TRADITIONAL TAOLU” AND “TRADITIONAL TAICHI” FOR THE COMPETITION JUDGE

8 COMPETITORS

No.	THE NAME OF THE COMPETITOR	PENALTY		FINAL SCORE	
		PS	FS	PS	FS
1.					
2.					
3.					
4.					
5.					
6.					
7.					
8.					

DATE

JUDGE

(SIGNATURE)

KEY: PS = Preliminary Stage; FS = Final Stage.

THE JUDGING PAPER AT “TRADITIONAL TAOLU” AND “TRADITIONAL TAICHI” FOR THE COMPETITION JUDGE

16 COMPETITORS

No.	THE NAME OF THE COMPETITOR	PENALTY			FINAL SCORE		
		PS	SF	FS	PS	SF	FS
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							
11.							
12.							
13.							
14.							
15.							
16.							

DATE

JUDGE

(SIGNATURE)

KEY: PS = Preliminary Stage; SF= Semi Final; FS = Final Stage.

ANNEX 9.

THE CENTRAL JUDGING PAPER AT SPORTING FIGHT

WORLD TRADITIONAL KUNG-FU FEDERATION
WORLD KUNG-FU CHAMPIONSHIP, PLACE, COUNTRY

AGE _____, GENDER _____
WEIGHT CATEGORY: _____ KG

NON-CONTACT SANDA CENTRAL SHEET FOR 8 COMPETITORS

MATCH	NAME AND SURNAME OF COMPETITORS	COUNTRY	NAME AND SURNAME OF COACHES	ROUND I		SEMIFINAL		FINAL		PLACE
				PENALTIES 3 POINTS	SCORE	PENALTIES 3 POINTS	SCORE	PENALTIES 3 POINTS	SCORE	
①	1.					⑤		⑦		
	2.									
②	3.					⑥				
	4.									
③	5.					⑥				
	6.									
④	7.					⑥				
	8.									

CLASSIFICATION

PLACE	COMPETITORS NAME AND SURNAME	COUNTRY	COACHES NAME AND SURNAME
I			
II			
III			
III			

DATE

THE CHIEF JUDGES

(SIGNATURE)

THE ORGANIZATIONAL COMMITTEE PRESIDENT

(SIGNATURE AND STAMP)

KEY: ① ② ③ = Match no. 1-7.

NOTE: The same model for the "Light-Fighting Sanda", "Sanda", "Leitai", "Full-Fighting JKD", "Tuishou", "Er-Jie Gun Fight".

WORLD TRADITIONAL KUNG-FU FEDERATION
WORLD KUNG-FU CHAMPIONSHIP, PLACE, COUNTRY

AGE _____, GENDER _____
WEIGHT CATEGORY: _____ KG

SANDA CENTRAL SHEET FOR 16 COMPETITORS

MATCH	NAME AND SURNAME OF COMPETITORS	COUNTRY NAME AND SURNAME OF COACHES	ROUND I		ROUND II		SEMIFINAL		FINAL		PLACE
			PENALTIES 3 POINTS	SCORE	PENALTIES 3 POINTS	SCORE	PENALTIES 3 POINTS	SCORE	PENALTIES 3 POINTS	SCORE	
①	1.										
	2.										
②	3.				⑨						
	4.										
③	5.						⑬				
	6.										
④	7.				⑩						
	8.										
⑤	9.								⑮		
	10.										
⑥	11.				⑪						
	12.										
⑦	13.						⑭				
	14.										
⑧	15.				⑫						
	16.										

CLASSIFICATION

PLACE	COMPETITORS NAME AND SURNAME	COUNTRY	COACHES NAME AND SURNAME
I			
II			
III			
III			

DATE

THE CHIEF JUDGES

(SIGNATURE)

THE ORGANIZATIONAL COMMITTEE PRESIDENT

(SIGNATURE AND STAMP)

KEY: ① ② ③ = Match no. 1-15.

WORLD TRADITIONAL KUNG-FU FEDERATION
WORLD KUNG-FU CHAMPIONSHIP

PLACE, COUNTRY, DATE

THE JUDGING PAPER AT THE SPORTING FIGHT

SIGNATURE OF THE JUDGE

MATCH	BLUE		FINAL SCORE	RED		MATCH	BLUE		FINAL SCORE	RED	
	POINTS	PENALTY		POINTS	PENALTY		POINTS	PENALTY		POINTS	PENALTY
1.						2.					
3.						4.					
5.						6.					
7.						8.					
9.						10.					
11.						12.					
13.						14.					
15.						16.					
17.						18.					
19.						20.					

THE CHIEF JUDGE: _____

SIGNATURE: _____

ANNEX 10

THE COMPETITION PROCEEDINGS

Displayed at the date _____, in the place _____, during _____,
at the Hall _____.

The competition organizational committee was made from:

1. _____
2. _____
3. _____

The competition judges' committee was made from:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____

The competition medical committee was made from:

1. _____
2. _____

The schedule of the competition was the following:

DATE: _____, HOURS: _____

-	_____	_____
-	_____	_____
-	_____	_____
-	_____	_____
-	_____	_____
-	_____	_____

The competition disciplines and the number of the participating competitors were:

1. _____: - _____,
2. _____: - _____,
3. _____: - _____.

The total number of the competitors registered in the competition was _____,
female _____, and male _____, from _____ sports clubs.

THE ORGANIZATIONAL COMMITTEE PRESIDENT

(Signature and stamp)

ORGANIZER

ANNEX 11.

THE DISPLAYING PLAN OF THE SPORTS COMPETITION

THE TITLE OF THE COMPETITION: _____

No	ACTIVITY	DATE (HOUR)	IN CHARGE	OBSERVATIONS
1.	ANNOUNCING THE CLUBS (TELEPHONE, LETTER, FAX, INTERNET), TRANSMITTING THE COMPETITION DISPLAYED SCHEDULE (WHICH WILL CONTAIN: THE COMPETITION DISCIPLINES AND THE AGE OF THE COMPETITORS, THE BREAKS, OTHER MANIFESTATIONS AND DEMONSTRATIONS WHICH WILL BE SHOWN), ACCOMMODATION PLACES AND WHERE IT CAN HAVE THE MEALS, MEANS OF TRANSPORT, THE COMPETITION HALL ADDRESS, CONTACT ADDRESS, ETC.			
2.	ANNOUNCING THE PRESIDENTS OF THE ORGANIZATIONAL AND JUDGING COMMITTEES.			
3.	REGISTER THE COMPETITION HALL			
4.	SIGN THE CONTRACT OF MEDICAL CARE, SECURITY (POLICE), ETC.			
5.	CONTACTING THE SPONSORS, THE LOCAL AUTHORITIES, INFORMING THE MASS-MEDIA.			
6.	CONFIRMATION THE RECEIVING OF THE REGISTRATION PAPERS, OF THE COMPETITORS, THEIR SOLICITATION FOR ACCOMMODATION.			
7.	BOOKING THE ACCOMODATION AND MEALS FOR COMPETITORS, JUDGES AND OFFICIALS.			
8.	MULTIPLYING THE COMPETITION PAPERS, FLYERS, INVITATIONS AND POSTERS DISTRIBUTING THE FLYERS, THE INVITATIONS AND THE POSTERS IN THE COMPETITION PLACE.			
9.	REGISTER THE TICKETS, SELLING THE TICKETS.			
10.	ORGANIZING THE RECEIVING OF THE COMPETITORS AND OF THE OFFICIALS.			
11.	ORGANIZING THE FINAL PROGRAM OF THE COMPETITION (IN DETAILS).			
12.	ORGANIZING THE PRESS CONFERENCE.			
13.	DISPLAYING THE COMPETITION.			
14.	ORGANIZING THE PROTOCOL.			
15.	DRAWING UP THE OFFICIAL DOCUMENTS, ANNOUNCING THE RESULTS.			
16.	ORGANIZING THE "GOODBYE" PARTY.			

ANNEX 12.

ENTRY FORM AT “TRADITIONAL TAOLU”, “TRADITIONAL TAICHI” AND “TUISHOU”

WORLD KUNG-FU CHAMPIONSHIP - 0000
00-00.00.0000, PLACE, COUNTRY

ENTRY FORM

Country: _____.

Federation: _____.
(Association)

President: _____.

Coach: _____.

Team Referees: _____,
_____.

_____,
_____.

A.”TRADITIONAL TAOLU” AND “TRADITIONAL FIGHT”

No	NAME AND SURNAME	DATE OF BIRTH	GENDER		TRADITIONAL TAOLU AND FIGHT DISCIPLINES						
			F	M	T	W	DBH	DW	DFBH	DFSW	DFDW
1											
2											
3											
4											
5											
6											
7											
8											
9											
10											

TRADITIONAL TAOLU

- T (Individual Traditional Taolu without weapons).
- W (Individual Traditional Taolu with weapons).
- DBH (Duo synchronous with bare hands).
- DW (Duo synchronous with weapons).

Mark with “X” !

TRADITIONAL FIGHT

- DFBH (Duo fight with bare hands).
- DFSW (Duo fight with weapons of the same type).
- DFDW (Duo fight with different weapons (each competitor has another type of weapon)).

B."TRADITIONAL TAICHI" TAOLU AND "TUISHOU"

No	NAME AND SURNAME	DATE OF BIRTH	GENDER		DISCIPLINES		
			F	M	IBH	IW	TF
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

-IBH (Individual "Traditional Taichi" Taolu without weapon).

-IW (Individual "Traditional Taichi" Taolu with weapon).

-TF (Tuishou Fight).

Mark with "X" !

PRESIDENT OF FEDERATION

COACH

(Name, surname, signature and stamp)

(Name, surname and signature)

<Please put all documents in Word doc. format!>

ANNEX 13.

ENTRY FORM AT SPORTING FIGHT

WORLD KUNG-FU CHAMPIONSHIP - 0000
00-00.00.0000, PLACE, COUNTRY

ENTRY FORM

Country: _____.

Federation: _____.
(Association)

President: _____.

Coach: _____.

Team Referees: _____,
_____.

A. "NON-CONTACT SANDA", "LIGHT FIGHTING SANDA", "SANDA" "LEI-TAI", "FULL-FIGHTING JKD" AND "ER-JIE GUN" FIGHT

No	NAME AND SURNAME	DATE OF BIRTH	HEIGHT (KG)	GENDER		DISCIPLINES					
				F	M	NCS	LFS	S	L	FF	EF
1				X	-	X	X				
2				-	X	-	X				
3											
4											
5											
6											
7											
8											
9											
10											

- NCS (Non-contact Sanda).
- LFS (Light-fighting Sanda).
- S (Sanda).
- L (Leitai).
- FF (Full-Fighting JKD).
- EF (Er-Jie Gun Fight).

Mark with "X" !

B. TEAM “NON-CONTACT SANDA” AND “LIGHT-FIGHTING SANDA”

No	AGE CATEGORIES	COUNTRY MALE/FEMALE/MIXT	NAME AND SURNAME (3 PERSONS)	DATE OF BIRTH	DISCIPLINES	
					NCS	LFS
1.	SENIORS	COUNTRY MALE	1. 2. 3.	- - -	X	X
2.	SENIORS	COUNTRY FEMALE	1. 2. 3.	- - -	X	X
3.	SENIORS	COUNTRY MIXT	1. (FEMALE) 2. (MALE) 3. (MALE)	- - -	X	X
4.	JUNIORS	COUNTRY MALE	1. 2. 3.	- - -	X	X
5.	JUNIORS	COUNTRY FEMALE	1. 2. 3.	- - -	X	X
6.	JUNIORS	COUNTRY MIXT	1. (FEMALE) 2. (MALE) 3. (MALE)	- - -	X	X
7.	CADETS	COUNTRY MALE	1. 2. 3.	- - -	X	X
8.	CADETS	COUNTRY FEMALE	1. 2. 3.	- - -	X	X
9.	CADETS	COUNTRY MIXT	1. (FEMALE) 2. (MALE) 3. (MALE)	- - -	X	X

-NCS (Non-contact Sanda).

-LFS (Light-fighting Sanda).

Mark with “X” !

PRESIDENT OF FEDERATION**COACH**_____
(Name, surname, signature and stamp)_____
(Name, surname and signature)

<Please put all documents in Word doc. format!>

ANNEX 14.

CLOTHES AND COMPETITION EQUIPMENTS OF THE COMPETITORS, COACHES, JUDGES AND OFFICIALS

COMPETITION DISCIPLINE	OFFICIAL CLOTHES	PROTECTION EQUIPMENTS	OBSERVATIONS
TAOLU, TUISHOU,	TRADITIONAL COSTUME (IFU), SCARF (BELT), TRAINERS.	-	-
ER-JIE GUN FIGHT	WHITE SLEEVELESS T-SHIRT, LONG BLUE (OR BLACK) TROUSERS	HELMET WITH LATICEVS, CHEST PROTECTION, SHELL, SHIN PROTECTION.	
NON-CONTACT SANDA,	SLEEVELESS T-SHIRT, UNDERWEAR	HELMET, TEETH PROTECTION, CHEST PROTECTION, OPEN HANDS GLOVES, SHELL, SHIN PROTECTION.	RED OR BLUE
SANDA	SLEEVELESS T-SHIRT, UNDERWEAR	HELMET, TEETH PROTECTION, CHEST PROTECTION, BANDAGES OF 2.5 M., GLOVES OF 8-10 OZ, SHELL, SHIN PROTECTION	RED OR BLUE
LIGHT-FIGHTING SANDA	WHITE SLEEVELESS T-SHIRT, LONG BLUE (OR BLACK) TROUSERS	HELMET, GRATING PROTECTION (UNDER 16 YEARS OLD), TEETH PROTECTION, CHEST PROTECTION, OPEN HANDS GLOVES, SHELL, SHIN PROTECTION.	-
LEI-TAI	SLEEVELESS T-SHIRT, UNDERWEAR.	HELMET, TEETH PROTECTION, GLOVES, SHELL, SHIN PROTECTION.	RED OR BLUE
MILITARY-SANDA	MILITARY TRAINING EQUIPMENT SPECIFIC TO A WEAPON; TOP AND MILITARY TROUSERS (WITHOUT A MILITARY BELT)	HELMET, TEETH PROTECTION, OPEN HANDS GLOVES, SHELL, SHIN PROTECTION.	RED OR BLUE
FULL-FIGHTING	FOR MEN –TOPLESS; FOR WOMEN- WHITE SHORTSLEEVES T-SHIRT, BLUE (BLACK) TROUSERS.	HELMET, TEETH PROTECTION, UNDERWEAR, CHEST PROTECTION, BANDAGES OF 2.5 m., GLOVES ³ , SHELL, SHIN PROTECTION, THICK SOCKS.	RED OR BLUE
COACH	TRADITIONAL COSTUME, SCARF (BELT), TRAINERS OR BLUE (BLACK) SPORTS SHOES	-	-
JUDGES AND OFFICIALS	A BLUE SUIT ⁵ , WHITE SHORT-SLEEVES SHIRT, A PLAIN TIE, BLACK SHOES.	-	-
CENTRE JUDGE	A BLUE SUIT ⁵ , A WHITE SHORT-SLEEVES SHIRT. A PLAIN TIE, BLACK TRAINERS	WHITE GLOVES	-

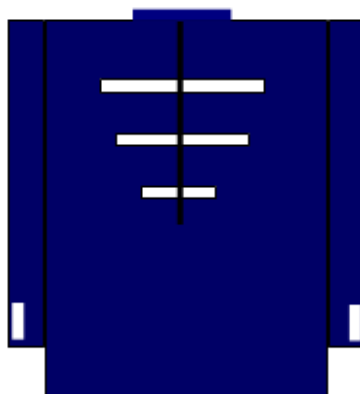
NOTE: 1. THE BREAST PROTECTION FOR WOMEN IS OBLIGATORY
2. THE EQUIPMENT MUST HAVE THE SAME COLOUR, RED OR BLUE
3. GLOVES OF 8 OZ UNTIL 16 YEARS OLD, OF 10 OZ OVER 16 YEARS OLD.
4. THE JUDGES CAN WEAR ONLY THE SHIRT DURING THE COMPETITION.

ANNEX 15.

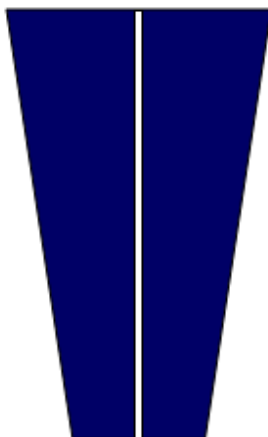
THE MODELS OF THE CLOTHES AND COMPETITION EQUIPMENTS OF THE COMPETITORS, COACHES, JUDGES AND OFFICIALS

15.1. IFU FOR THE COMPETITORS AT “TRADITIONAL TAOLU”

a).Costume “Ifu” (front image).

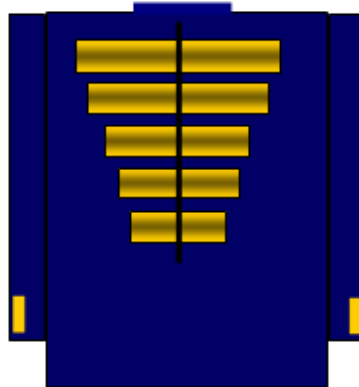


b).Trousers (lateral image).



15.2. IFU FOR THE INSTRUCTORS, COACHES AND MASTERS

a).Costume “Ifu” (front image)



b).Trousers (lateral image).



c).Costume from the „Shaolin” Temple.



d).Costume from the “Wudang” Temple.

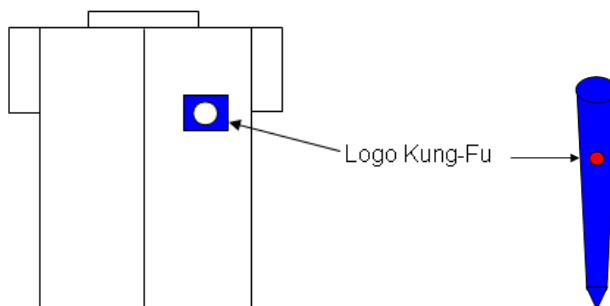


e).Other “Traditional Taolu” uniforms.

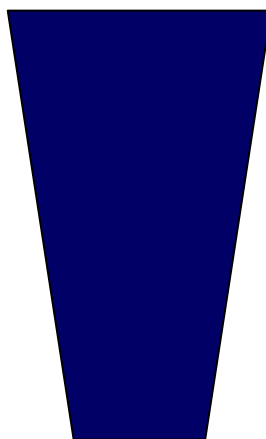


15.3. REFEREE'S COSTUME

- a).Referee costume. b).White short-sleeves shirt (front imagine). c).Plain ties (bleu).

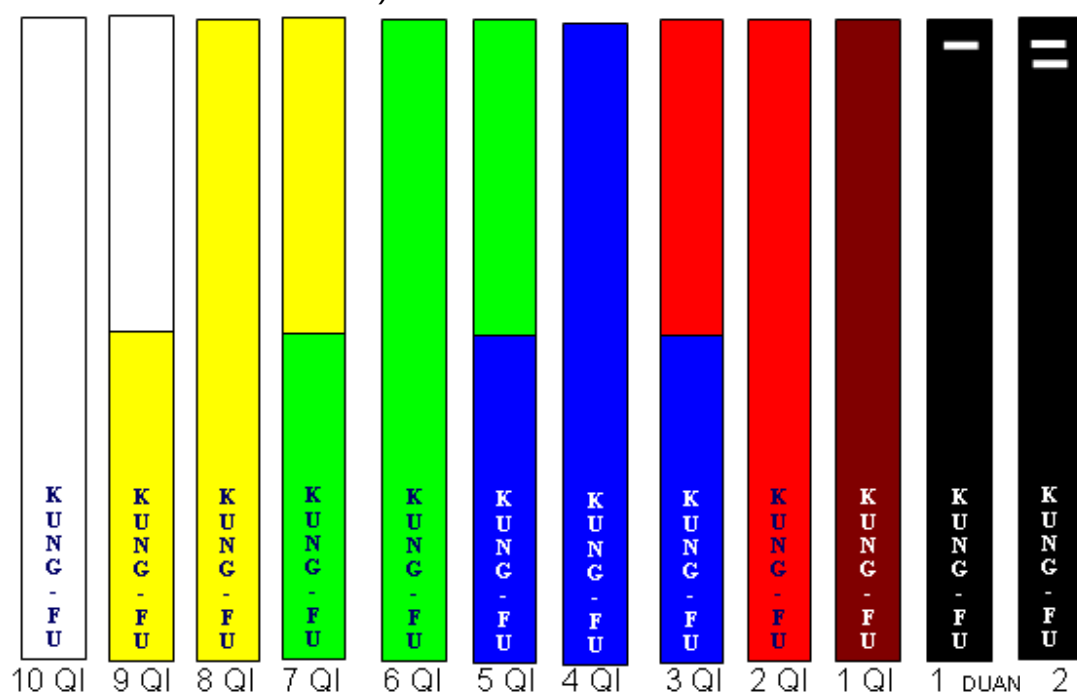


- d).Long blue trousers (lateral image).

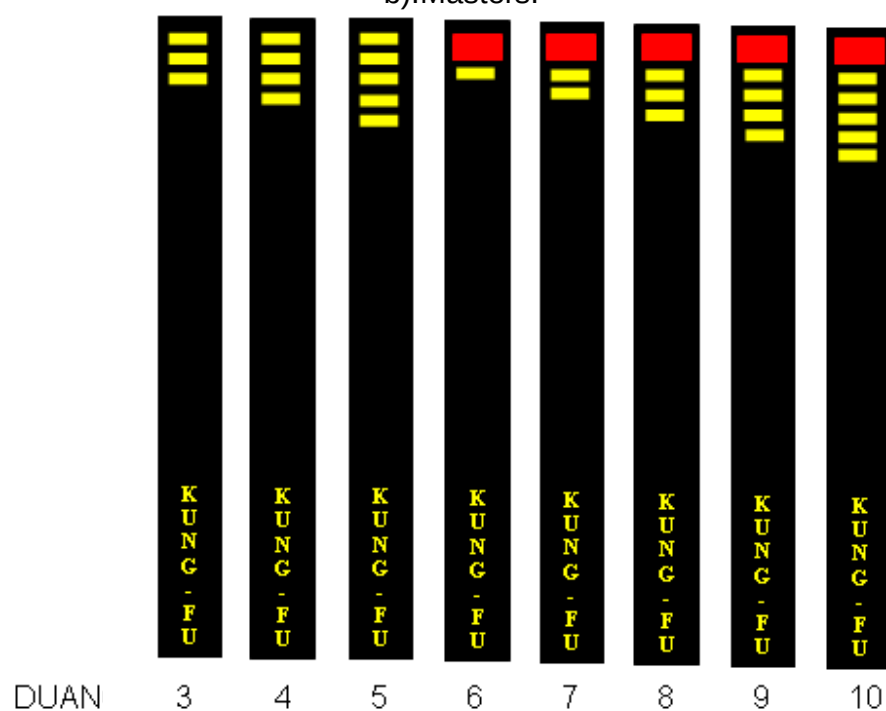


15.4. THE COLOURS OF THE BELTS

a). Students and instructors.

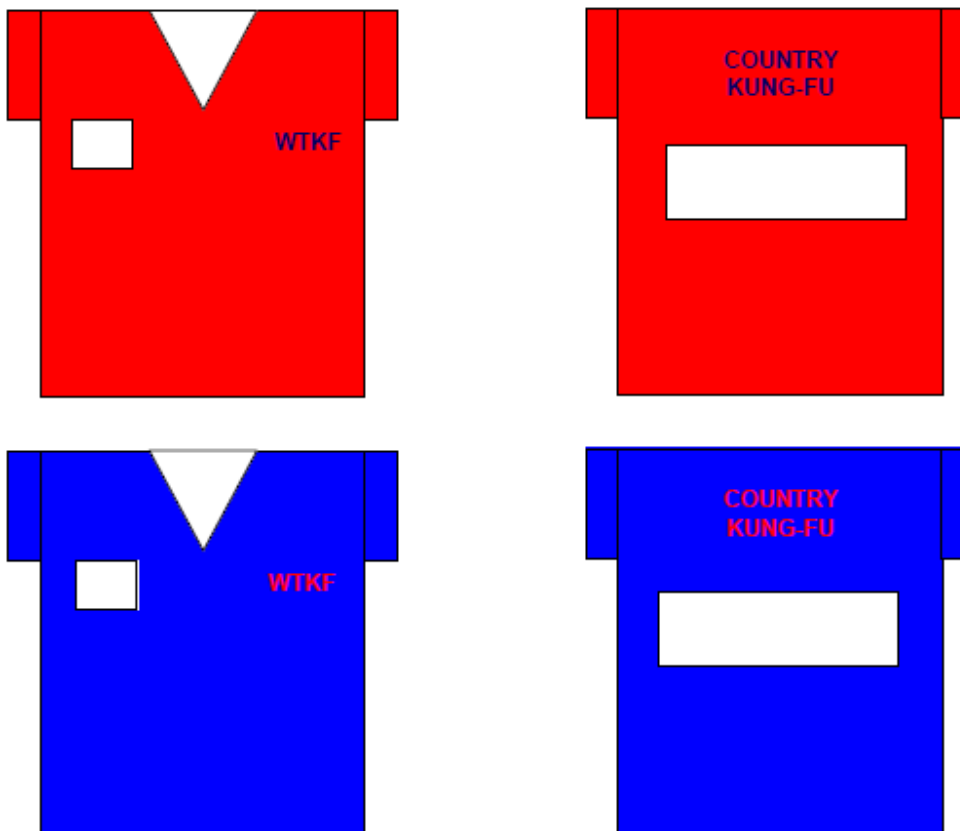


b). Masters.

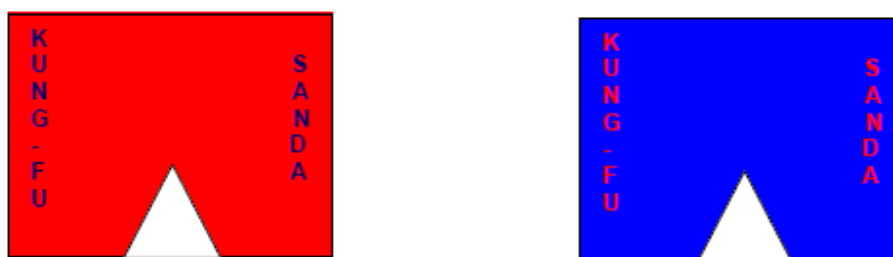


15.5. THE FIGHTING EQUIPMENTS FOR “NON-CONTACT SANDA”, “SANDA” AND “LEITAI”

a). Sleeveless T-shirt: red and blue, (front and back images).



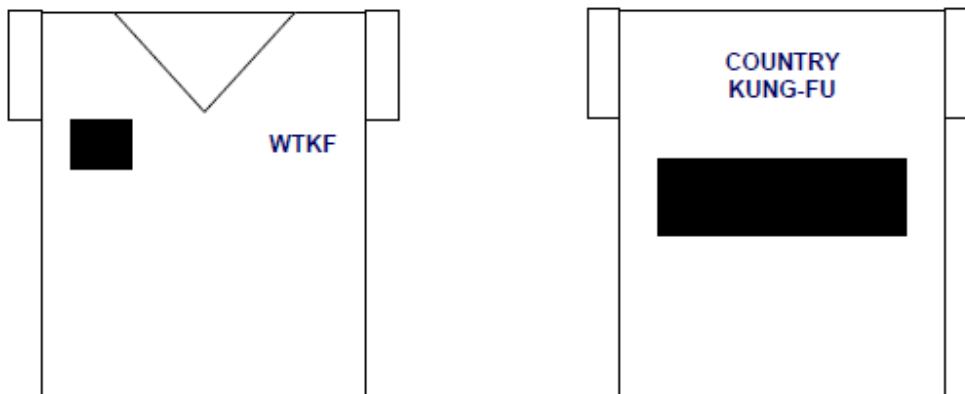
b). Underwear (front image).



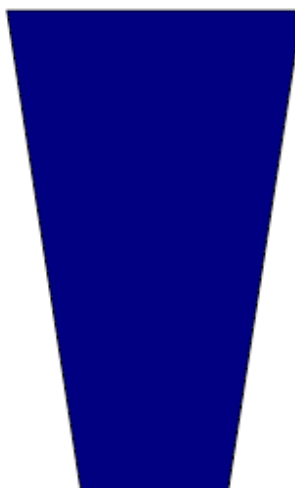
Note: The places for the sponsors' logo are marked with the white color.

15.6. THE EQUIPMENTS FOR THE “LIGHT-FIGHTING SANDA” AND “FULLFIGHTING” JKD (FEMALE).

a). Sleeveless T-shirt (white).



b). Long blue (black) trousers (lateral image).



Note: The places for the sponsors' logo are marked with the black color.

15.7. THE PROTECTION EQUIPMENTS FOR THE SPORTING FIGHTS

The helmets.



“Non-Contact Sanda”.



“Light-Fighting Sanda”, at children.



“Sanda”.



Teeth protection.



Chest protection for the girls.



Chest protection.



Gloves for “Sanda”.



Gloves for “Leitai”.



Open hand gloves for “Non-Contact Sanda” and “Light-Fighting Sanda”.



Shell.



Shin protection.



Elbow protection.



The forearm protection.



Protection for the knee.



“Non-Contact Sanda” and “Sanda” red equipment for the seniors.

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- [1] **BARIOLI CESAR**: "*LE KUNG-FU*", EDITURA DE VECCHI, PARIS, 1985.
- [2] **CHEN FENGQI, CHEN YOULIANG**: "*LES ARTS MARTIAUX CHINOIS, YANQINGQUAN*", EDITIONS AUREOLE, BEIJING, 1992.
- [3] **FREDERIC LOUIS**: "*MARTIAL ARTS DICTIONARY*", ENCYCLOPEDIC PUBLISHING HOUSE, BUCHAREST, 1993.
- [4] **HABERSETZER ROLAND**: "*KUNG-FU DE COMBAT, TECHNIQUE DU SHAOLIN*", EDITURA AMPHORA, PARIS, 1988.
- [5] **FLORIN IORDANOIA**: "*RULES OF ARBITRATION IN KUNG-FU*", "NAUTICA" PUBLISHING HOUSE, CONSTANTA, 2006.
- [6] **LI TIANJI, DU XILIAN**: "*GUIDE TO CHINESE MARTIAL ARTS*", FOREIGN LANGUAGES PRESS, BEIJING, 1997.
- [7] **WU VICTOR**: "*CHINESE KUNG-FU SERIES. LONG SHADOW BOXING*", HAI FENG PUBLISHING CO. LTD, HONG-KONG, 1989.

REGULAR:

"*DRAGON*", PARIS, FRANCE, COLLECTION 2005.
 "*KARATE BUSHIDO*", PARIS, FRANCE, COLLECTION 2000-2005.
 LA RIVISTA "*SAMURAI-BANZAI*", MILANO, ITALY, COLLECTION 2004-2005.
 "*SAMOURAI*", NEUKIRCHEN-VLUYN, GERMANY, COLLECTION, 2010-2011.

Web Sites:

www.active-doju.com/
www.ams.ubc.ca/
www.angelfire.com/dragon/shaolin/
www.arpnet.it/shaolin/
www.bestkungfu.com/
www.blacksaltfilm.com/kung-fu/
www.blacktigerkungfu.com/
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